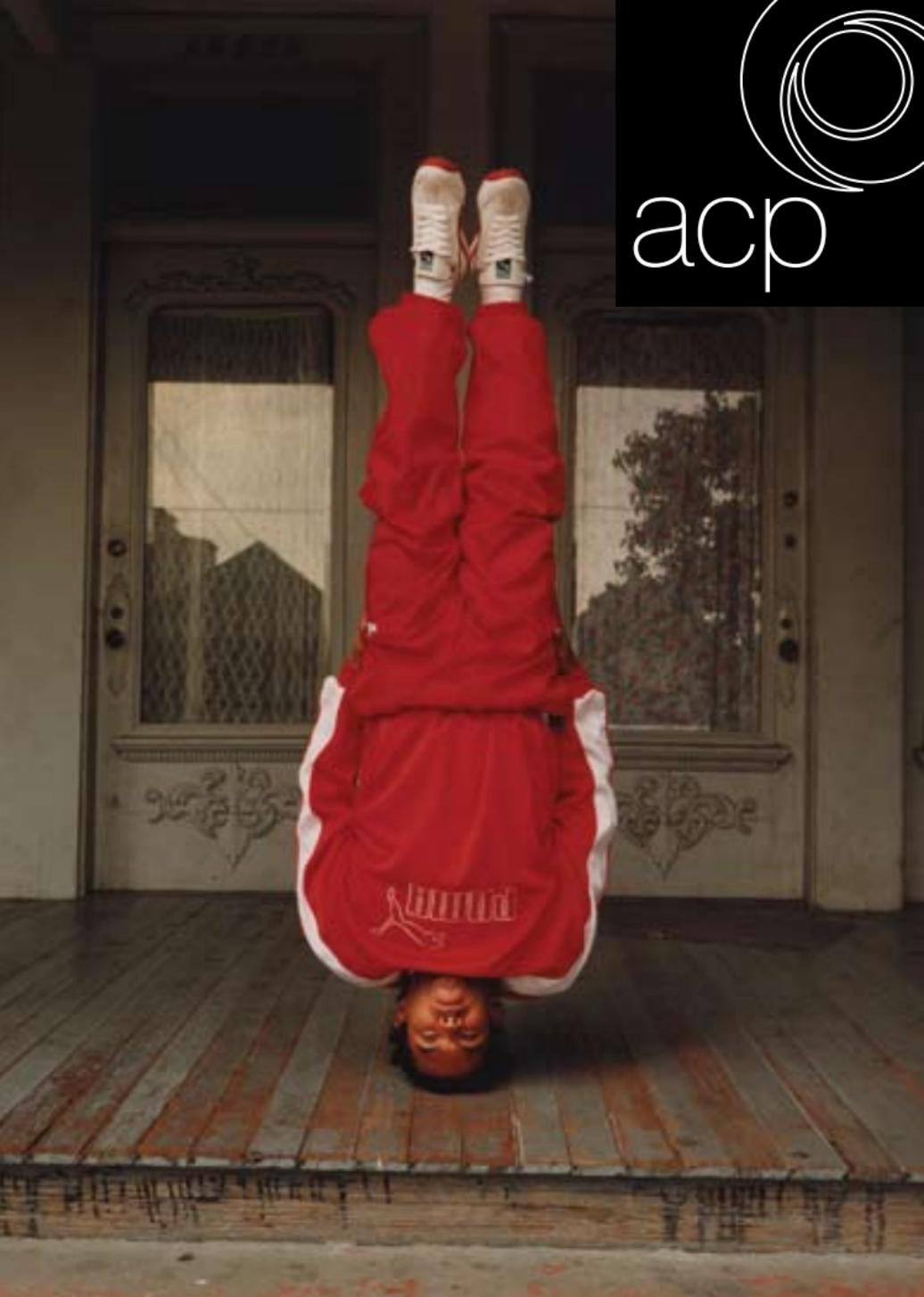


acp



WINTER 08
SPRING
SUMMER
AUTUMN

australian centre for photography

13 JUNE - 19 JULY
GALLERY 1, 2, 3 + 4



HIJACKED

CURATED BY MARK MCPHERSON

"The most important book of photographs to come out of Australia in the past five years ... Hijacked defines the shape of things to come." Alasdair Foster, Director, ACP

Providing a voice for some of the most exciting and provocative new photography from Australia and America, *Hijacked* takes a road less travelled. The exhibition erases traditional boundaries between art, document and snapshot to point towards the future of contemporary photomedia.

Shunning repetitive and predictable curatorial structures, *Hijacked's* aesthetic is driven by the mindset and energy of young and emerging practitioners. Embracing the prevailing wanderlust of their generation, their work exhibits a fascination with international subcultures, fragmented trends, alternate life styles and urban landscapes. The exploration of suburban pleasures is placed on par with 'high' artistic experimentation.

Just as remarkable as the exhibition itself is the story of how it came about. Mark McPherson, an emerging WA photographer, initially conceived the project as a zine. Five years on, working

from suburban Fremantle, *Hijacked* had grown through informal online networks to bring the work of 44 Australian and US artists into a substantial casebound book. Having realised the publication without leaving Perth for the past four years, Mark McPherson is circling the globe to launch the book in Fremantle, Berlin, Paris, Stuttgart, New York and here in Sydney.

US ARTISTS:

Brian Cross, Jonathan Gitelson, Shen Wei, Amy Stein, Angela Boatwright, Todd Fisher, Timothy Archibald, Nick Chatfield-Taylor, Bill Sullivan, Dean Karr, Lisa Kereszi, Alana Celii, Ed Zipco, Tod Seelie, Robin Schwartz, Grant Willing, Suzy Poling, Sarah Small, Jennifer Juniper Stratford, Jason Lazarus

AUSTRALIAN ARTISTS:

Brad Rimmer, Caitlin Harrison, Sean Cordeiro and Claire Healy, David Griggs, Duncan Barnes, Emily Portmann, Fiona Morris, Flavia Schuster, Gareth Willis, Graham Miller, Greta Anderson, Jack Pam, James Mellon, Janelle Ryan, Joshua Webb, Juha Tolonen, Mark McPherson, Martin Mischkulnig, Michael Gray, Nathalie Latham, Toni Wilkinson, Tony Nathan and Karron Bridges



(Gallery 3 Closes 6 July)

Book edited by Mark McPherson and Max Pam

IMAGE © Robin Schwartz *Tower* 2005 (detail)

IMAGE © Mark McPherson *Patrick and Sera, Victoria Park* 2006

COVER IMAGE © Brian Cross *Lil Cesar, Los Angeles* 1998

25 JULY - 30 AUGUST
GALLERY 1 + 2



DARREN SYLVESTER

OUR FUTURE WAS OURS

"Sylvester's taste for pop music and cinematic production values creates images that pulse with life." Time Out

Darren Sylvester's photographs tackle life's big issues: the fleeting nature of happiness; the importance of friendship; disappointment in love; the inevitability of death. Intuitive rather than didactic, each image is a contemporary parable; each title a distilled prose poem. His characters are emotionally taut and conflicted, forever contemplating what could have been, what may be to come and what will never be.

This exhibition is the first survey of the work of one of Australia's leading Gen Y artists. Spanning ten years it explores the bittersweet candour that Sylvester has made his own. Eschewing both the critical theorizing of the baby-boomers and the cynicism of Gen X, he harnesses the perfected visual language of advertising, cinema and the video clip to speak with deep sincerity of the human condition in the 21st century.

Darren Sylvester is represented by Sullivan and Strumpf Fine Art, Sydney, William Mora Galleries, Melbourne and Johnston Gallery, Perth

IMAGE © Darren Sylvester *Don't Substitute A Life To Satisfy Mine* 2007 (detail)

25 JULY - 30 AUGUST
GALLERY 3



MARIAN DREW

EVERY LIVING THING

Marian Drew's richly elegant images combine the painterly formalism of 17th-century European still life with distinctly antipodean flora and fauna. The result is a complex and subtly disquieting hybrid of time and place.

Presented in partnership with Queensland Centre for Photography
IMAGE © Marian Drew *Tasmanian Rosella with apple* 2005

25 JULY - 30 AUGUST
GALLERY 4



JAMES BRICKWOOD

SCHOOLIES

James Brickwood follows the annual end-of-high-school pilgrimage to the Gold Coast known as Schoolies week. Without judgement he documents the beachfront trysts and trashed hotel rooms that are the rites of passage of many young east-coast Australians.

IMAGE © James Brickwood *Untitled* 2006

EVENTS



GALLERY FLOORTALK *Free*
1pm Saturday 14 June

HIJACKED

Mark Macpherson and Max Pam talk with artists in *Hijacked* about their fascination for subcultures, alternative lifestyles and the urban landscape. What drives the street-culture aesthetic and how is the Art World responding to them?

IMAGE © Amy Stein *Watering Hole* 2005 (detail)



GALLERY FLOORTALK *Free*
1pm Saturday 26 July

WILDLIFE

Marian Drew and James Brickwood discuss the ideas and the processes used in the production of *Every Living Thing* and *Schoolies*. Both bodies of work provide subtle commentaries on the perils of overindulgence.

IMAGE © Marian Drew *Wallaby with tarp* 2006 (detail)



PANEL DISCUSSION *Free*
6pm Thursday 19 June

FOREIGN AFFAIRS

These days you don't have to be a biennale curator to set up a global arts project. In this panel, practitioners and independent curators discuss how they have built international practices and the implications for the way art will be made and disseminated in the future.

IMAGE © Edwin "Dolly" Roseno, *PUNKASILA Indonesia* 2007 (detail)



TALKING SHOP *Free*
6pm Thursday 31 July

DARREN SYLVESTER

"Anyone who thinks my work is a critique of consumerism is out of step with the real world." Darren Sylvester

Never afraid to tackle the big emotional issues of modern life, Darren Sylvester discusses the genesis and realisation of the work in his first major survey exhibition.

IMAGE © Darren Sylvester *If All We Have Is Each Other, That's OK* 2003 (detail)



TALKING SHOP *Free*
6pm Thursday 26 June

SYDNEY STEREO CAMERA CLUB

3D photography is dismissed by some as a gimmick while others argue that new developments may put it at the cutting edge of imaging technologies. The Sydney Stereo Camera Club presents a selection of 3D work from around the world and discusses recent developments in 3D technology. Stereo-glasses supplied.

IMAGE © Ray Moxom, *Sydney Stereo Camera Club*



TEA WITH... THE PRINTERS *Free*
3pm Sunday 10 August

WHAT MAKES A GREAT PRINT?

For many photographers, deciding between pigment and analogue printing can be difficult and costly decision. Panellists will argue the pros and cons of old and new technologies. Which process will survive and how long will the prints last?

IMAGE © Warren Macris, *Giclée Australia* 2008

VIDEO



13 JUNE – 19 JULY
ACP LOUNGE

HIJACKED VIDEO COMPENDIUM

The US and Australian artists involved in the *Hijacked* exhibition are of the music-video generation, inspired by street life and suburban subcultures. This video compendium includes work by David Griggs, Josh Webb, Nathalie Latham and Mark McPherson.

IMAGE © David Griggs *Blood on the Streets* 2006



25 JULY – 30 AUGUST
ACP LOUNGE

GARRY TRINH THE QUEUE

In 2005, over 300 fans lined up for over 10 hours to buy tickets to a Strokes concert. Presented as a long leisurely tracking shot, Garry Trinh's video documents the easy camaraderie and aching ennui of a night spent waiting on the pavement in Newtown.

IMAGE © Garry Trinh *The Queue* 2005



25 JULY – 30 AUGUST
ACP LOUNGE

ELVIS RICHARDSON PLEASE STAND BY

Using coloured pencils, felt-tip pens and gouache, Elvis Richardson's witty video recreates a variety of television test cards used by local, national and international networks. Now things of the past, these reference patterns were broadcast after hours to allow engineers to tune and adjust television sets.

IMAGE © Elvis Richardson *Please Stand By* 2007

WORKSHOP

FROM DIGITAL TO DARKROOM

Discover the possibilities of photomedia in a stimulating and creative environment. From digital to darkroom the ACP Workshop offers an extensive program of courses, special workshops, seminars and masterclasses. Courses and workshops are delivered by some of Australia's leading photographer's, photo-educators and digital imaging professionals.

The ACP Workshop is open between 12.00 noon and 6.00pm, seven days a week. For more information on courses and hire facilities phone the Workshop staff on 02 9332 1455 ext 207 or email workshop@acp.org.au



10 JULY TO 19 JULY
GALLERY 3

STUDENT EXHIBITION

ACP WORKSHOP TERM 1

The ACP Workshop student exhibition presents a diverse array of images produced during Term 2 courses ranging from Camera Craft and Lighting to Portraiture and Fashion. This exciting showcase of work is testament to the creative and technical skills mastered and refined by hundreds of students at the ACP every term. Guest judges will select three students to receive 'highly commended' awards to be announced on the opening night.

IMAGE © Chris Jallard, *Camera Craft 1*, 2008 (detail)

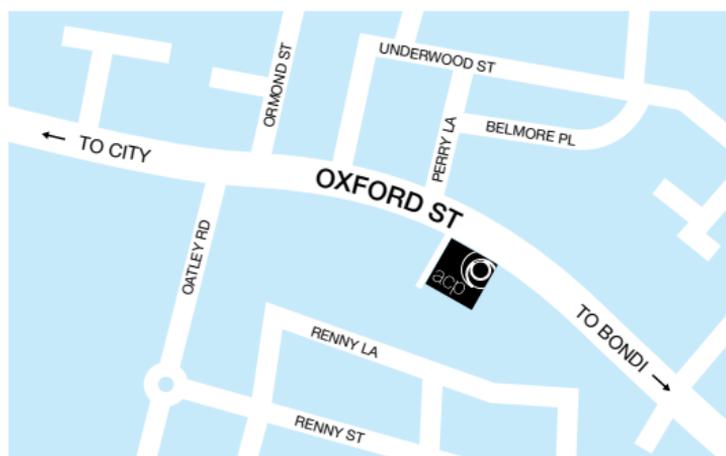
ABOUT ACP

Located in the heart of Paddington, Sydney's gallery district, the Australian Centre for Photography is the Nation's longest running contemporary art space. Combining exhibition spaces and a photomedia art magazine with public-access educational facilities, the ACP's program is a dynamic mix of exhibition, education and publication. In its breadth of activity and range of photographic media the centre is unique in Australia.

australian centre for photography

257 Oxford Street
Paddington, NSW 2021
02 9332 1455
info@acp.org.au

www.acp.org.au 



ACP PARTNERS



Australian Centre for Photography is assisted by the NSW Government through Arts NSW, the Australian Government through the Australia Council, its arts funding and advisory body and is supported by the Visual Arts and Craft Strategy, an initiative on the Australian, state and territory governments.

