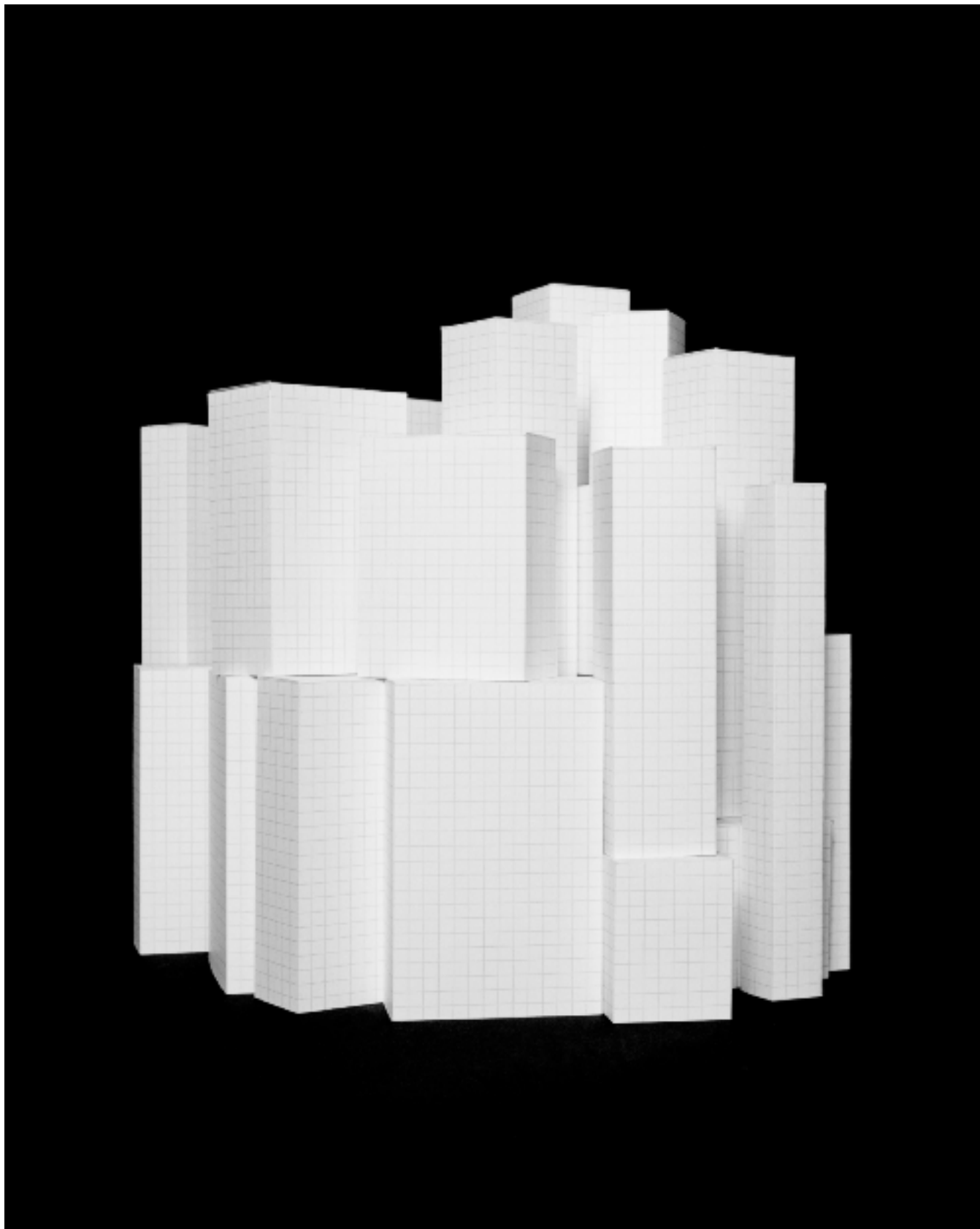


—#8/30—

HYÈRES INTERNATIONAL FASHION AND PHOTOGRAPHY FESTIVAL

*Chosen by Patrick Burgoyne,
editor, Creative Review*

Each year the Hyères International Fashion and Photography Festival showcases the work of ten up-and-coming photographers in the south of France. I was on the selection panel for this year's event, whittling down a shortlist of some 60 portfolios to the final ten. Purely by chance, we ended up with five male and five female photographers. There's a fine line between being encouraging and being patronising but for me it was wonderful to see so many talented female photographers coming through: would we have had the same results in a competition for young graphic designers or ad creatives? I doubt it. The work of the five women is shown here. All ten are featured on our website.



CLOCKWISE FROM ABOVE: The ten up-and-coming photographers chosen to show at the Hyères festival this year are neatly divided into five women and five men. The work of the five female photographers is shown here including: S Billie Mandle's Reconciliation project, which documents confessionals in Catholic churches; Yvonne Lacet, Creation, from a series using paper models to investigate architecture; Cara Phillips, from Singular Beauties, a series documenting the world of plastic surgery; Robin Schwartz, Amelia's World, by turns a hilarious, touching and disturbing series looking at the relationship between Schwartz's daughter and various animal friends; in her (1944-1991) series, Indre Serpytyte tracked down the Lithuanian forest dwellings which were used by Soviet security services to interrogate partisans, recreated as wooden models and then photographed them. The work of all ten of the selected photographers can be seen at creativereview.co.uk. More on Hyères at villanoailles-hyeres.com