

## Education

- 1981 MFA in Photography, Pratt Institute, Brooklyn, New York
- 1979 BA William Paterson College of New Jersey, Wayne, New Jersey

## Collections Public

- The Museum of Modern Art, New York
- The Metropolitan Museum of Art, New York
- The Brooklyn Museum, New York
- The Smithsonian American Art Museum, Washington, D.C.
- The San Francisco Museum of Modern Art, San Francisco, California
- The Chrysler Museum, Norfolk, Virginia
- The Museum of the City of New York, New York
- The New Orleans Museum of Art, New Orleans, Louisiana
- The Zimmerli Voorhees Museum, New Brunswick, New Jersey
- The Jersey City Museum, New Jersey
- Johnson & Johnson, New Brunswick, New Jersey
- Bibliothèque Nationale, Paris, France
- National Museum of Photography, Film and Television, Bradford, England
- Museum Folkwang, Essen, Germany

## Monographs

- 2014 *Amelia and The Animals*, editor Lesley Martin, The Aperture Foundation, New York
- 2008 *Amelia's World*, editor Tim Barber/tinyvices, The Aperture Foundation, New York
- 1995 *DOG WATCHING*, Takarajima Books, New York / Tokyo
- 1993 *LIKE US: Primate Portraits*, editor Jim Mairs, W.W. Norton & Company, New York

## Grants, Fellowships, Awards, Honors

- 2016 Guggenheim Fellowship in Photography
- 2017 American Photography volumes 33, AI-AP, Award Recipient
- 2015 PDN Photography Annual, Book of the Year Award  
Smithsonian Magazine, The Best Photography Books of the Year
- 2014 PDN Photography Annual, Personal Work Award  
Time Magazine LIGHTBOX- Best Photography Books of Fall 2014: *Amelia and The Animals*,  
Aperture  
Humble Arts Foundation, 17 Best Books of 2014
- 2013 American Photography volumes 29, AI-AP, Award Recipient
- 2012 American Photography volumes 28, AI-AP, Award Recipient
- 2010 Hyeres Photography Festival, Toulon- Hyeres, France, short listed finalist, exhibition/talk
- 2009 Aperture Limited Edition Print Program, *Pete*, from *Amelia's World & Shibu*; Primate Portrait book  
Leads Award, Silver Metal in Photography / Portrait of the Year, Hamburg, Germany  
Modern Art Obsession, Art Blog lists tinyvices series as Best Multi-Artist Book and  
Book Set of 2008 (*Amelia's World* book is part of this set)  
PASTE Magazine: Signs of Life 2008, Dec. Primate Portraits listed in  
"The Best Books We have Read This Year," chosen by Amy Sedaris
- 1990; '85 Two New Jersey State Council of the Arts Fellowship in Photography
- 1988; '87 Arts Council of the Essex Area, New Jersey, Printmaking Council of New Jersey
- 1979 Ford Foundation Individual Artist Grant, Pratt Institute, Brooklyn, New York  
Graduate Fellowship in Photography, Pratt Institute, Brooklyn, New York
- 1978 New Jersey College Program, 1 of 20 to work on Native American Pueblos, Zuni, New Mexico

## Invited Artist Lectures and Presentations

- 2018 FOTO fusion Festival / Workshop, West Palm Beach, Florida, keynote, portfolio reviews, workshop (Jan.)  
Indian Photography Festival – Hyderabad, India (Sept.), presentation, portfolio reviews
- 2017 New Jersey State of the Arts, TV feature / Interview & utube video  
Head On Photography Festival, Sydney, Australia, 2 presentations, portfolio reviews, exhibition  
Alice Austen House Museum, New York City, on my Primate Portrait Exhibition  
SONY –Alfa Headquarters, NYC – Video – Rescued Dogs, East Village & Adoptees from Hurricane
- 2016 New York Film Academy / NYFA, New York City, Nancy Burson's Invitation
- 2015 Young Arts Foundation, Maggie Steber/Marie Argo Workshop, Miami, Florida  
Palm Beach Art Fair, Florida
- 2014 School of Visual Art /SVA, Digital Masters Series i3 Ideas, Images, Inspiration, NYC  
Photo Alliance at San Francisco Art Institute, CA  
Paris Photo / Aperture – Amelia and the Animals, Paris, France
- 2013 Eddie Adams Workshop, presentation & portfolio reviewer  
David Alan Harvey Workshop presentation  
DEVELOP PHOTO Workshop, presentation  
VOICES OFF – Arles France – Amelia & the Animals
- 2012 National Geographic Magazine Annual Seminar, D.C., Invited Guest Presenter  
LOOK3, Charlottesville Festival of The Photograph, Virginia, Master Talk  
ANKOR Photo Festival, Cambodia, 2 separate audience presentations:  
Amelia's World and LIKE US: Primate Portraits  
International Center of Photography, Amy Arbus's Extraordinary Portrait Class.
- 2010 International Center for Photography, NYC Artist Lecture Series  
Hyeres Photography Festival, France, Artist Lecture
- 2009 B&H Event Space, NYC, Robin Schwartz, Amelia's World
- 2008 Aperture Women in Photography- wipnyc.org, Artist Panel, Presentation
- 2006 School of Visual Arts, BFA / MFA, Computer Arts & Design, Interdisciplinary Approach to  
the Aesthetic of Light
- 2004 Pratt Institute, Brooklyn, New York  
Hoboken Historical Museum, New Jersey
- 2000 Hunterdon Museum of Art, Clinton, New Jersey  
William Paterson University Library, Wayne, New Jersey, Authors' Presentation and Display
- 1997 Brookdale Community College, Lincroft, New Jersey
- 1996 The Brooklyn Museum, NY, Exhibition: Latin American Photography: A Spiritual Journey  
Thomas Nelson Community College, Hampton, Virginia,
- 1994 Tisch School of the Arts, New York University, New York
- 1993 The Chrysler Museum of Art, Norfolk, Virginia, Primate Portraits  
College of Art and Design, Philadelphia, Pennsylvania,  
Thomas Nelson Community College, Hampton, Virginia
- 1992 Muhlenberg College, Allentown, Pennsylvania

## Solo Exhibitions

- 2017 Alice Austen House Museum, NYC, March - May  
Head On Festival, Sidney, Australia, May-June
- 2016 Head On Festival, Sidney, Australia, April-May  
16th China International Photographic Art Exhibition, Zhengzhou, China from May-June  
LOOK3 Festival of the Photograph, Charlottesville, VA – Time Magazine-LIGHTBOX –LIKE US:  
VOICES OFF – Photographie: Foto Istanbul Festival, Istanbul, Turkey
- 2015 Westflügel Gallery + The KEYSTONE AG, Zurich, Switzerland, July – September 5
- 2014 THE APERTURE FOUNDATION GALLERY; Exhibition, Keynote Talk and Book signing  
Amelia and The Animals, Dec. 1, NYC
- 2013 DEHLI PHOTO FESTIVAL 2013, The Nazar Foundation, Visual Arts Gallery of the India Habitat  
Centre, Prints 9/27-10/11

- 2012 LOOK3 Charlottesville Festival of the Photograph, Charlottesville, VA, June-July  
GETXO PHOTOGRAPHY FESTIVAL, Amelia's World Prints, Getxo, Spain  
ANKOR Photo Festival, Siem Reap, Cambodia – 2 Project Projections, Amelia's World Animal Affinity  
and Like Us: Primate Portraits
- 2008 Tomasulo Art Gallery, Union Community College, New Jersey
- 2007 Safe-T-Gallery, DUMBO Brooklyn, New York
- 2005 Hunterdon Art Museum of Art, Clinton, New Jersey
- 2004 Johnson & Johnson Headquarters, Corporate Gallery, New Brunswick, New Jersey
- 1997 Leica Gallery, Solms, Germany  
Centro Cultural Casa Vallarta of the University of Guadalajara, Mexico  
Brookdale Community College, Lincroft, New Jersey
- 1996 Princeton University, Women's Studies Gallery, New Jersey
- 1995 Leica Gallery, New York City  
92nd Street Y, New York City
- 1994 Photographic Resource Center, Boston, Massachusetts  
The Fitchburg Museum, Fitchburg, Massachusetts
- 1993 The Chrysler Museum of Art, Norfolk, Virginia  
The University of the Arts, Medick Gallery, Philadelphia College of Art & Design, Pennsylvania  
Glenn Horowitz Gallery, East Hampton, New York
- 1992 Oregon Center for the Photographic Arts, Blue Sky Gallery, Portland, Oregon
- 1989 Westchester Art Workshop Gallery, White Plains, New York
- 1988 Johnson & Johnson Headquarters, Corporate Gallery, New Brunswick, New Jersey, 1 yr. traveling,
- 1987 William Paterson College, Ben Shahn Gallery, Wayne, New Jersey  
Fairleigh Dickinson University, Teaneck, New Jersey
- 1985 Popular Photography Photo Gallery, New York City

### Group Exhibitions – Selected

- 2017 V&A Childhood Museum, London, exhibition and book launch for ABC Photography  
IN\_OUT Transylvania Photo Festival, National Museum of Art, Cluj, Romania  
Aperture Benefit Gala & Magnum Photo Print Fundraising Exhibition  
Center for Photography North West, Notions of Home, Seattle, Washington, Auction/Donation
- 2016 LOOK 3, Festival of the Photograph, Charlottesville, VA – TIME Magazine projections w/music  
Houston Center for Photography, Invited Auction Exhibition, February  
Aperture Benefit Gala and Exhibition, Print Donation  
Photoville – The Fences – Cats & Fashion – exhibited in Brooklyn, Boston, Atlanta and Santa Fe
- 2015 Drumthwacket Foundation, Princeton, “Inspire: Everyday People Changing New Jersey,”  
New Jersey Heroes: A Project of Mary Pat Christie, 9/23/15-7/27/16  
Houston Museum of Fine Arts, 35<sup>th</sup> Anniversary Print Auction/Donation  
Aperture Benefit Gala and Exhibition, Print Donation
- 2014 The Aperture Foundation, NYC Book-signing, exhibition & Art Fairs, Chicago Art Fair,  
Pittsburg Art Fair, Paris Photo, France  
Humble Arts, group show 41, New Cats in Art Photography, [www.hafny.org](http://www.hafny.org)  
Brookdale Community College: Observing Connections, Photos from the Teaching Collection  
& Invited NJ Photographers  
Aperture Benefit Gala and Exhibition, Print Donation
- 2013 LOOK 3 Festival of The Photograph, Old Metropolitan Hall, Charlottesville, Auction Exhibition  
The Center for Photography At Woodstock, Photography Now 2013, curator Kira Pollack  
CLAMPART Gallery, Chelsea, New York, Amelia Photographs on Display  
Aperture Benefit Gala and Exhibition, Print Donation
- 2012 Kolle-Bolle Gallery, Lyon, France, Exhibition and Launch Night for PIK Magazine,  
DOMESTIC Exhibition, 7th edition of the Xavier Miserachs Biennial of Photography,  
Barcelona, Spain,
- 2011 Chelsea Museum of Art, The Collector's Guide To Photography, New York City  
The Aperture Foundation, NYC and traveling, Limited – Edition Print Exhibition, Art Fairs

- 2010 Pool Gallery, Things Fall Apart, Berlin, Germany  
 Press Picks Slide Show – Photo Month 2010 – Paris France, November 4, Cloître Ouvert, 222 Rue du Faubourg Saint Honoré  
 Foto Week DC Projection at The Corcoran Gallery of Art, by Larissa Leclair and Andy Adams  
 Hyeres Photo Festival, Villa Noailles, Toulon, France, Ten Finalist Photo Exhibition  
 DOMESTIC, Curator Adriana Rinaldi, Espacio Cultural Caja Madrid, Placa Catalunya, n9, Barcelona, Spain and 6th edition of the Xavier Miserachs Biennial of Photography, Barcelona, Spain  
 M+B Gallery, AIPAD Art Fair, New York City  
 Humble Arts Foundation/Affirmation Arts, NYC, 31 Women in Photography, curators Charlotte Cotton & Jon Feinstein
- 2009 M+B Gallery, PULSE, Miami, December, Florida  
 Stricola Gallery, *Wild Things*, Curator Greg Garry, Soho, New York City  
 Fuse Gallery, *Animalania*, Curator Aliya Naumoff, Lower East Side, New York City  
 Michael Mazzeo Gallery, *ART! FAIR*, Chelsea, New York City  
 Arts Guild of Rahway, *UNDERCOVER—Disguise & Deception*, Curator Donna Gustafson, NJ  
 The Jersey City Museum, *Paper Dolls*, Garcia Gallery, from the Permanent Collection, NJ  
 Haus der Photographie, Deichtorhallen, Visual Leader 2009, LEADS Awards, Hamburg, Germany
- 2008 New York Photography Festival, DUMBO Brooklyn, May, Curator Tim Barber  
 Aperture Foundation 2008 Benefit & Auction, Chelsea Piers, New York City  
 HIJACKED (book-exhibitions): Australian Centre of Photography, Sidney, Foto Freo Photography Festival, Freemantle, Australia, Neunplus Gallery, Berlin, Germany, Fluctuating Images Stuttgart, Germany
- 2007 Art Now Fair – Miami Beach, (under the auspices of The Safe-T-Gallery)  
 Jersey City Museum, New Jersey, Permanent Collection Exhibition: Amelia and Nora  
 Tinyvices.com Traveling, Curator Tim Barber; The Gallery Soho: London, Proyectos Monclova: Mexico City, White Flag Project: St. Louis & La Esquina Gallery, Kansas City  
 Soiree Shot '07, Schauspielhaus Basel, Steinentorstrasse 7, Basel Switzerland, June
- 2006 Spencer Brownstone Gallery, Soho, NYC, Curator, Tim Barber's: tinyvices.com, traveling;  
 Collette: Paris, Studio Bee: Japan and University of Wisconsin  
 The Armory Show: International Fair of New York, Pier 92, The Spencer Brownstone Gallery booth: Curator Tim Barber: tinyvices.com, Marc  
 Jersey City Museum, New Jersey, Perspective II: Then and Now, Permanent Collection: Plant #2  
 Ithaca Fine Chocolates Art Bar Artist Exhibition, Ithaca, New York  
 Soiree- Shot '06, Exhibition – Auction, Zurich, Switzerland
- 2005 Museum Folkwang, Essen, Germany, Animals Looking At Us, A Photographic Natural History, Curator Ute Eskildsen, 10/21/05-1/15/06 & Book  
 Leica Gallery, New York City, Leica: Witness to a Century – Part II, 4/8-5/14
- 2004 Hoboken Historical Museum, "City Animals," 8/11-12/23  
 Walker-Kornbluth Gallery, Fairlawn, N.J. "Animal Spirit"
- 2003 The Morris Museum, New Jersey Arts Annual, 1987 New Jersey State Council Arts Fellowship
- 2000 New Museum of Contemporary Art, NYC, "The Postmodern Animal," by Steve Baker, Faculty of Cultural, Dept. Historical and Critical Studies, University of Central Lancashire, UK  
 Photography: Contemporary Prospects 2000, 11 Photos / Historic Yellow Springs, PA, Stephen Perloff  
 The Dog Museum, St. Louis, 21st-Century Dog (book '97) Looking at Dogs Through the Camera's Eye  
 Milo Foundation Benefit, Berkeley, CA, June
- 1999 Museum of Photography, Film and Television, Bradford, England, "New Natural History"  
 San Francisco Museum of Modern Art, "New Acquisitions," curator Douglas Nickels  
 New Orleans Museum of Modern Art, "Photographs from the Permanent Collection"  
 Keith de Lellis Gallery, New York City "Animals are Funny People Too"  
 Bedford Gallery, Dean Leshner Regional Center for the Arts, Walnut Creek, California  
 The Jersey City Museum, New Jersey, "Farewell, Views from a Distance," From The Collection 1993, "Contacts/Proofs, 1988, Small Impressions, 1997, New Jersey Arts Annual
- 1997 The Monmouth Museum, Lyncroft, New Jersey, "Creature Comforts"  
 Stephen Clark Gallery, Austin, Texas
- 1996 The Brooklyn Museum, Brooklyn, New York, "Latin America Exhibition: A Spiritual Journey"  
 American Fine Arts Gallery, New York, New York, "100 Photographs"

- 1995 The Chrysler Museum of Art, Norfolk, Virginia: Photographers Speak II: from the Collection, Aperture Photos Gallery, San Francisco, California, "Dogs"  
SUNY Stony Brook Gallery, NY, Oswego, NY, Montclair Art Museum, NJ: "Private Art/Public Art"
- 1993 Sotheby's, New York City, "ASPCA Auction for Animals,"  
The Gallery Three Zero, New York City, POWARS Benefit Exhibition, "Animal Magnetism"
- 1992 Fotofest International Laser Videodisc Library Presentation by Kodak, Houston, Texas  
Millersville University, Pennsylvania, "Mid-Atlantic Regional Photographers," SPE Conference
- 1991 Frank Martin Gallery, Muhlenberg College, Allentown, Pennsylvania
- 1990 Brooklyn Museum Collection: "The Play of the Unmentionable, An Installation by Joseph Kosuth"  
New Jersey Center for the Visual Arts, State Council on the Arts Fellowship Exhibition, Summit NJ  
New Jersey State Museum, Trenton, Stated as Fact: Photographic Documents of New Jersey,
- 1989 Lieberman & Saul Gallery, "Curator's Choice/Woodstock Center for Photography," NYC  
Kathleen Ewing Gallery, "Dog Show", also in 1988 and 1987, Washington, D.C.
- 1988 Jan Kesner Gallery, "Dog Show," Los Angeles, CA  
Johnson & Johnson Corporate Headquarters, New Brunswick, NJ "Small Impressions"  
Kathleen Ewing Gallery, Washington, D.C., "Gardens,"
- 1987 Photo Collect Gallery, Alan Klotz, NYC; "Animals"  
Montclair Art Museum and the Voorhees Zimmerli Museum, NJ; "Small Impressions"  
Sorkin Gallery, New York City; "Appearance Magazine"
- 1986 Deuter Art Gallery, Houston, Texas; "Texas Photo Fest"  
City Without Walls, Newark, New Jersey; "The Political Edge," "URBAN SPIRIT, 1985"

### Publications in Books – Selected

- Imaginarium; The Process Behind the Pictures, by Claire Rosen, 2017, My photos & text represents a chapter
- Pigs in Paradise: The Inside story of the Exuma's Swimming Pigs, by Jeff Todd, 2017 (forthcoming)
- ABC Photography, Tarziban Books, London edited by Jan von Holleben, 2016
- The Americans List, editor Jason Eskenazi, Red Hook Editions, 2016
- National Geographic Magazine Book – Getting Your Shot Book: I authored Chapter 5: Photographing Animals, 2015
- Photographing Childhood, editor, La Nola Stone, Focal Press, 2011
- HAYDEN'S FERRY REVIEW, Arizona State University, 4 Photographs, Amelia's World, Animal Affinity, Fall/ Winter 2011-12,
- Hijacked, Australian and USA Photographers, editor Mark McPherson, 2008
- Dogs We Love, edited by Michael Rosen, thirty-five photographs accompanying dog stories, March 2008
- The Journal, tinyvices.com, edited by Tim Barber, 2007
- "nutzlllich - sub-museal", Das fotografierte Tier, Museum Folkwang Essen, Germany, Curator Ute Eskildsen, catalog/Steidl, 2005
- Photographers Speaks: 150 Artists on their Art, The Chrysler Museum of Art / The Aperture Foundation, 2004
- City Animals: A History of Our Changing Relationship with Other Hoboken Residents, by Holly Metz, A Hoboken Historical Museum Publication, 2004
- Picturing the Beast: Animals, Identity, and Representation, 2<sup>nd</sup> ed. 2001, by Steve Baker,
- Hounds in Leash, the Dog in 18<sup>th</sup> and 19<sup>th</sup> Century Sculpture, a publication by the Henry Moore Foundation, 2000 England, article: *The Refusal of sentimentality in Postmodern Animal Art* by Steve Baker
- The Dog, 100 Years of Classic Photography, Ruth Silverman, Chronicle Books, 2000, 5 photographs
- A Thousand Hounds, by William Merritt & Miles Barth, Tachen, 2000
- Twenty First Century Dogs, by Michael Rosen, 2000
- Horse People, Writers and Artisan the Horses they Love by Michael Rosen, Artisan Press, 1998, 12 photographs & essay
- Photographers Speaks: 70 Artists on their Art, The Chrysler Museum of Art / The Aperture Foundation, 1995
- Animal Attractions, by Diana Edkins, Harry N. Abrams, 1995
- The Play of the Unmentionable, Installation by Joseph Kosuth, The Brooklyn Museum, book, The New Press, 1992
- Appearance Magazine and Book, December 1985, Strays Portfolio, May 1982, 7 Animal Photographs

## Selected Publications in Magazines & TV links for 2008-2017 on [www.RobinSchwartz.net](http://www.RobinSchwartz.net)

HYPERALLERGIC – The Private Lives of Primates Companions - Exhibition Review, 3-13-17  
TIME Magazine – Primate Portraits Exhibition Feature & 16 photos on Alice Austen House Exhibition  
PDN Photo of the Day Feature, March 6, 2017, Primate Primates Exhibition Review  
TIME Magazine Feature: Cats at Westminster’s Meet The Breeds  
TIME LIGHTBOX Instagram – 30 posts – from Westminster Dog & Cat events.  
PDN Photo of the Day, Review of A-B-C Photography, Tarzipan Books,  
<http://potd.pdnonline.com/2017/01/44105/#gallery-5>  
The New York Times Magazine, The Swimming Pigs of the Bahamas, print and blog, March 31, 2016  
Vogue Italia, Amelia and the Animals, Interview + Feature by Senior Editor, Alessia Glaviano, 2016  
PDN ANNUAL, MAY 2015 – Book of the Year Award Winner for Amelia and The Animals  
RAW VIEW - On Contemporary Documentary Photography, 2015, editor Hannamari Shakya, Switzerland,  
Interview and Edit by Cheryl Newman  
The Ones We Love Magazine, editor Lindley Warren, London, UK, 2015  
Four and Sons Magazine – Amelia photos & Interview, Issue 2, Autumn/Winter 2014  
Oprah Magazine, Live Your Best Life: Animal INSTINCTS: Photographer Robin Schwartz Captures Daughter’s Wild  
Side, Interview, November 2014  
New York Times Magazine, Zoo Animals and Their Discontent, on assignment, 7/3/14  
New York Magazine, The Science of Us, “Wild Child: See a Girl Grow Up in Portraits With Animals, 9/22/14  
Time Magazine LIGHTBOX – “Best Photography Books of Fall 2014,” 9/14/14  
Telegraph Magazine, UK, Interview/Photos print, 2 online links, 9/19/14  
PDN Magazine – The Costly Business of Photo Book Publishing, re: Aperture and The Amelia and the  
Animals Kickstarter, 8/2014  
PDN Magazine, The Photo Annual 2014 – Award– Personal Story 8/2014  
CBS/TV – The Photographer’s Mothers, frame 9, *My Mother*, 5/10/14  
CBS/TV-Mother Photographs daughter with Animals for 12 years, 5/10/14, 14 images  
My Modern Met – Interview and Feature of Amelia and the Animals  
Today.com/NBC, 12 Years/ Slide Show & Interview, 6/14  
Fast Company Design Blog  
National Geographic Magazine, Your Shot Created Assignment: EDITOR/CURATOR  
“The Animals We Love,” 6/27/14, 27 photos out of 18,000, & my 2000 comments 3 publications:  
Final Edit with 3 pages of Editors Notes, Behind The Scene edit & commentary  
Time Magazine LIGHTBOX, Mary Ellen Mark’s Legendary Canine Party, 12/19/13  
The New Yorker Magazine, Lena Dunham’s A Box of Puppies, accompanying photo, 3/25/13  
The New Yorker Magazine, interview and feature, Amelia and The Animals, Culture 3/19/13  
APERTURE’S KICKSTARTER –for Amelia and the Animals Book, with 2 videos, 5/14 =+\$30K  
Graine De Photographe “Amelia et ses animaux par la photographe,” 5/9/14  
THE 37<sup>th</sup> FRAME, Celebrating the Best of Photojournalism, “Amelia and the Animals” 1/14  
Time Magazine LIGHTBOX, Mary Ellen Mark’s Legendary Canine Party, 12/19/13, on assignment  
Time Magazine LIGHTBOX, A Glimpse into the World of Dog Couture, 9/5/15. 20 photos,  
SLATE – BEHOLD, A Mother-Daughter Menagerie, Interview & 11 Amelia photos, 5/1/13  
Time Magazine LIGHTBOX and Print – Dog Couture in NYC, 20 photos, captions & Interview, 9/5/13  
Dossier Magazine, 11 Amelia Photographs, 7/13  
The Guardian Magazine, UK, 12 Amelia photos in print / online, 8/21/13  
Feature Shoot, “15 Favorites from the FENCE at Photoville”, 9/27/13 & “Robin Schwartz”, NJ, 8/20/09  
CBS/TV – Amelia on the FENCE, Photoville, Brooklyn, 6/13  
Babble.com - Photographer Captures Daughter’s Life with Exotic Animals, 25 Amazing Photos of a  
Little Girl’s Intimate Relationships, 2013  
La Repubblica, Italy, 20 Amelia photos, 2013  
Wirtualna Polska, (kultura.wp.pl), Poland, 11 Amelia photos, 2013  
PETAPIXEL, Photographer Captures Her Daughter’s Special Bond with Wild Animals, 5/2/13  
The New Yorker Magazine, 21 Amelia Photos & Interview, 3/19/13  
LENS Magazine, China, 19 photos & interview, 10/12/13  
Ca M’Interesse Magazine, France, July 2012, pp. 94-97  
PIK Magazine, France, April 2012

New York Times Magazine, LOOK Section Feature, 8 photos, 3/18/12  
New York Times Lens Blog Multimedia, 3/16/12  
Time Magazine LIGHTBOX, Curators Look Ahead to LOOK3, Amelia, frames 15 & 16, 6/5/12  
FlakPhoto – Elijah’s Tail – and bio  
CBS/TV –The Insider TV feature/interview, 3/28/12  
View - Stern Magazine, Germany, July 2011  
Max Joseph, National Opera of Munich, Kinderseele, December 2010  
Esquire Magazine Russia, Animal Affinity, 20 photos, January 2010  
Liberation Newspaper, Paris, France, Feature, July 12, 2010  
Bang Art Magazine, Italy, Amelia’s World Feature and Interview, June 2010  
Nido Magazine, Germany, Amelia’s World Feature and Interview, April/May, 2010  
My Metropolitan Met, Monkey Love, 11 Photos by Robin Schwartz 2/18/09  
Carne Magazine, Argentina, Issue 1, Amelia’s World, newsletter@carnemag.com, December 2009  
Bertha Magazine, Argentina, Issue 8, Fall 2009  
FOAM Magazine, Fall 2009/ #20, On My Mind, p. 21  
PDN, The Fine-Art Issue, July 09, The Digital Curator, pp. 34-37, photo  
O Oprah Magazine, June 2009, pg. 29, Deer Line Photo from Amelia’s World  
FOTO8, June 19, 2009, England, Book Review, p.158, photo of book  
Marie Claire Latin America, March 2009, Amelia’s World Feature & Interview  
Chief Magazine, Brooklyn, New York, Issue 16, Interview and Photographs, Amelia’s World  
The Outlook Magazine, Shanghai, China February 2009, Amelia’s World Feature & Interview  
The British Journal of Photography, The Professionals’ Weekly, February 2, 2009, “Girls World,”  
Review of Amelia’s World  
Purpose Magazine, On Line and Projection, # 8, France, Projected at Festivals Hyeres and Voies Off: 2009  
Hot Shoe Magazine, England, 12/ 08-1/09, Hot Books – New Releases, Amelia’s World  
Vision Magazine, Beijing, China, December 2008, Amelia’s World, 7 photos & Interview  
Chillzine Magazine, Seoul, Korea, Amelia’s World Photographs, July 2008  
Photo China, Honorary Magazine of China Academy of Arts, Ministry of Culture, People’s Republic of China,  
June 2008, pp. 82-89.  
Juxtapoz Art & Culture Magazine, Photo Issue, May 2008, Amelia’s World Photo  
3 Marie Claire Magazines: China April ‘08, Hong Kong, Taiwan, May ‘08, Amelia’s World Portfolio/Interviews  
H Magazine, Barcelona, Spain, August 2008, Amelia’s World Feature & Interview  
Dummy Magazine, Berlin, Primate Portraits Portfolio, March 2008  
Preen Magazine, Primate Portraits Portfolio March 2008  
Design Times Newspaper, Cape Town, South Africa, Amelia’s World Portfolio, April 2008  
UnSeen Magazine, On Line, Australia, Photographs and Interview, 9/2008  
FADER Magazine, 50<sup>th</sup> Anniversary, Solid Gold Review, Documentary Photography 12/07  
FADER Magazine, Arabber Portfolio and Interview, 10/06, Amelia Portfolio and Interview, 4//06  
SHOTS Magazine, Issue 93, The Amelia Portfolio and Interview, Fall 06, and Shots 86, Winter 2004  
Sunday New York Times, New Jersey Spot Light, August 14, 2005, interview, review  
Star Ledger, Reviews: 3/08, 9/15/05, 1/5/03, 10/2/04, 5/14/95, 7/25/93  
Princeton Packet, Time Off, August 11, 2005, interview, review, photos  
Studio Photography & Design, Feb. 2000, interview/photos of Keith DeLellis Gallery NYC exhibition  
New Orleans Times-Picayune Newspaper, 1Oct.22, 1999, New Orleans Museum of Art, review of  
Permanent Collection  
Diablo Magazine, fall 1999, Bedford Gallery, Walnut Creek, California, Exhibition Review  
Sunday New York Times, Defenders of a Kingdom Long Swept Aside, Art & Leisure, 2/2/97, pgs. 37 photo  
and 43¶  
Schwarzweiss 12 Magazine March 1997, Germany, 10 photos, article on Leica Gallery exhibition  
Outtakes Magazine, editor Peter Howe (LIFE), Pack Journalism, ten stray dog photos & essay, spring 1995  
Entertainment Weekly, book review, DOG WATCHING 5/5/95  
Sunday New York Times, NJ section, Rabbit Gallery, New Brunswick review, 10/1/95, photo  
Leica View, book review, DOG WATCHING, summer 1995, vol. 6, #1; p.12  
The Virginia Pilot Newspaper, May 6, 1993, Review, The Chrysler Museum of Art, solo exhibition, Primates  
ELLE Magazine, December 1993, “First Column”; pg. 62  
Photo District News Magazine, August 1993, The Book Report, profile, pp. 75-77

People Magazine, August 16, 1993, LIKE US: Primate Portraits book review, p.35  
Entertainment Weekly, book review: LIKE US: Primate Portraits, 7/21/93  
The Photo Review, vol. 16 #4, fall 1993, Book Review, & Vol. 12 #3, summer 1989  
Interview Magazine, March 1991, five photographs from Primate Portrait Series and interview  
Los Angeles Times, 12/2/88, Jan Kesner Gallery review & photo

## **Academic Employment**

1990 - Present William Paterson University, NJ, Associate Professor, Art Department, Photography  
2014 ICP / International Center For Photography, New York, New York, Faculty  
1985-1992 Adjunct Photography Instructor; Rutgers, Newark, NJ, Muhlenberg, PA, Jersey City State  
College, NJ, Fairleigh Dickenson University, Teaneck, NJ, Westchester Art Workshop/  
Westchester Community College, White Plains, NY, Bronx Community College, NY  
1981-1982 Teaching Assistant, ICP, NYC  
1985-1992 Adjunct Photography Instructor; Rutgers, Newark, NJ, Muhlenberg, PA, Jersey City State  
College, NJ, Fairleigh Dickenson University, Teaneck, NJ, Westchester Art Workshop/  
Westchester Community College, White Plains, NY, Bronx Community College, NY  
1981-1982 Teaching Assistant, ICP, NYC

## **Selected Editorial and Commercial Employment; Clients**

Curator/Editor National Geographic Magazine, Your Shot Assignment & Book: Getting Your Shot  
Freelance Photographer New York Times Magazine, The New Yorker Magazine, National Geographic  
Magazine 3Q, New York Magazine, Time Magazine LIGHTBOX, Philosophie (France), LIFE Magazine,  
Stern/Germany, Sports Illustrated, The Bark Magazines  
Film Production; David Kelly Productions, Turner Cinema (Nora Ephron)  
Licensing; The Brooklyn Museum of Art, Fotofolio Postcards, Palm Press, Graphique De France, Galison  
Press, Stewart Tabori & Chang, Welcome Books, Artisan/Workman Press, Ronnie Sellers Productions,  
Avalanche Publishing, Shin Nippon- Japan, Simon & Schuster and Chronicle Books

Service/Donations/Auctions: Museum of Fine Arts, Houston, The Aperture Foundation, Photographic Center  
Northwest, New York ASPCA, Fido Pet Responsibility, NYC, Pet Population Control, LA, CA, Celebrity Cat  
Walk Charity, Focus on Animals, Trumbull, CT, ASPCA and The Humane Society of America and various  
schools and animals shelter fund-raisers. I regularly photograph and donate the images for charitable events,  
Each year to the Aperture Benefit and this year to the partnership of The Magnum Square Print Sale in  
Partnership with Aperture, October 2017.