

Education

- 1981 MFA in Photography, Pratt Institute, Brooklyn, New York
- 1979 BA William Paterson College of New Jersey, Wayne, New Jersey

Collections Public

- The Museum of Modern Art, New York
- The Metropolitan Museum of Art, New York
- The Brooklyn Museum, New York
- The Smithsonian American Art Museum, Washington, D.C.
- The San Francisco Museum of Modern Art, San Francisco, California
- The Chrysler Museum, Norfolk, Virginia
- The Museum of the City of New York, New York
- The New Orleans Museum of Art, New Orleans, Louisiana
- Fitchburg Art Museum, Fitchburg, Massachusetts
- The Zimmerli Voorhees Museum, New Brunswick, New Jersey
- The Jersey City Museum, New Jersey
- Johnson & Johnson, New Brunswick, New Jersey
- Bibliothèque Nationale, Paris, France
- National Museum of Photography, Film and Television, Bradford, England
- Museum Folkwang, Essen, Germany

Monographs

- 2014 *Amelia and The Animals*, editor Lesley Martin, The Aperture Foundation, New York
- 2008 *Amelia's World*, editor Tim Barber/tinyvices, The Aperture Foundation, New York
- 1995 *DOG WATCHING*, Takarajima Books, New York / Tokyo
- 1993 *LIKE US: Primate Portraits*, editor Jim Mairs, W.W. Norton & Company, New York

Grants, Fellowships, Awards, Honors

- 2016 Guggenheim Fellowship in Photography
- 2017 American Photography volumes 33, AI-AP, Award Recipient
- 2015 PDN Photography Annual, Book of the Year Award
Smithsonian Magazine, The Best Photography Books of the Year
- 2014 PDN Photography Annual, Personal Work Award
Time Magazine LIGHTBOX- Best Photography Books of Fall 2014: *Amelia and The Animals*,
Aperture
Humble Arts Foundation, 17 Best Books of 2014
- 2013 American Photography volumes 29, AI-AP, Award Recipient
- 2012 American Photography volumes 28, AI-AP, Award Recipient
- 2010 Hyeres Photography Festival, Toulon- Hyeres, France, short listed finalist, exhibition/talk
- 2009 Aperture Limited Edition Print Program, *Pete*, from *Amelia's World & Shibu*; Primate Portrait book
Leads Award, Silver Metal in Photography / Portrait of the Year, Hamburg, Germany
Modern Art Obsession, Art Blog lists tinyvices series as Best Multi-Artist Book and
Book Set of 2008 (*Amelia's World* book is part of this set)
PASTE Magazine: Signs of Life 2008, Dec. Primate Portraits listed in
"The Best Books We Have Read This Year," chosen by Amy Sedaris
- 1990; '85 Two New Jersey State Council of the Arts Fellowship in Photography
- 1988; '87 Arts Council of the Essex Area, New Jersey, Printmaking Council of New Jersey
- 1979 Ford Foundation Individual Artist Grant, Pratt Institute, Brooklyn, New York
Graduate Fellowship in Photography, Pratt Institute, Brooklyn, New York
- 1978 New Jersey College Program, 1 of 20 to work on Native American Pueblos, Zuni, New Mexico

Invited Artist Lectures and Presentations

- 2018 Indian Photography Festival – Hyderabad, India, exhibition & presentation
FOTO fusion Festival / Workshop, West Palm Beach, Florida, presentation, portfolio reviews, workshop
Indian Photography Festival – Hyderabad, India (Sept.), presentation, portfolio reviews
- 2017 New Jersey State of the Arts, TV feature / Interview & utube video
Head On Photography Festival, Sydney, Australia, 2 presentations, portfolio reviews, exhibition
Alice Austen House Museum, New York City, on my Primate Portrait Exhibition
SONY –Alfa Headquarters, NYC – Video – Rescued Dogs, East Village & Adoptees from Hurricane
- 2016 New York Film Academy / NYFA, New York City, Nancy Burson’s Invitation
- 2015 Young Arts Foundation, Maggie Steber/Marie Argo Workshop, Miami, Florida
Palm Beach Art Fair, Florida
- 2014 School of Visual Art /SVA, Digital Masters Series i3 Ideas, Images, Inspiration, NYC
Photo Alliance at San Francisco Art Institute, CA
Paris Photo / Aperture – Amelia and the Animals, Paris, France
- 2013 Eddie Adams Workshop, presentation & portfolio reviewer
David Alan Harvey Workshop presentation
DEVELOP PHOTO Workshop, presentation
VOICES OFF – Arles France – Amelia & the Animals
- 2012 National Geographic Magazine Annual Seminar, D.C., Invited Guest Presenter
LOOK3, Charlottesville Festival of The Photograph, Virginia, Master Talk
ANKOR Photo Festival, Cambodia, 2 separate audience presentations:
Amelia’s World and LIKE US: Primate Portraits
International Center of Photography, Amy Arbus’s Extraordinary Portrait Class.
- 2010 International Center for Photography, NYC Artist Lecture Series
Hyeres Photography Festival, France, Artist Lecture
- 2009 B&H Event Space, NYC, Robin Schwartz, Amelia’s World
- 2008 Aperture Women in Photography- wipnyc.org, Artist Panel, Presentation
- 2006 School of Visual Arts, BFA / MFA, Computer Arts & Design, Interdisciplinary Approach to
the Aesthetic of Light
- 2004 Pratt Institute, Brooklyn, New York
Hoboken Historical Museum, New Jersey
- 2000 Hunterdon Museum of Art, Clinton, New Jersey
William Paterson University Library, Wayne, New Jersey, Authors' Presentation and Display
- 1997 Brookdale Community College, Lincroft, New Jersey
- 1996 The Brooklyn Museum, NY, Exhibition: Latin American Photography: A Spiritual Journey
Thomas Nelson Community College, Hampton, Virginia,
- 1994 Tisch School of the Arts, New York University, New York
- 1993 The Chrysler Museum of Art, Norfolk, Virginia, Primate Portraits
College of Art and Design, Philadelphia, Pennsylvania,
Thomas Nelson Community College, Hampton, Virginia
- 1992 Muhlenberg College, Allentown, Pennsylvania

Solo Exhibitions

- 2017 Alice Austen House Museum, NYC, March - May
Head On Festival, Sidney, Australia, May-June
- 2016 Head On Festival, Sidney, Australia, April-May
16th China International Photographic Art Exhibition, Zhengzhou, China from May-June
LOOK3 Festival of the Photograph, Charlottesville, VA – Time Magazine-LIGHTBOX –LIKE US:
VOICES OFF – Photographic: Foto Istanbul Festival, Istanbul, Turkey
- 2015 Westflügel Gallery + The KEYSTONE AG, Zurich, Switzerland, July – September 5
- 2014 THE APERTURE FOUNDATION GALLERY; Exhibition, Keynote Talk and Book signing
Amelia and The Animals, Dec. 1, NYC
- 2013 DEHLI PHOTO FESTIVAL 2013, The Nazar Foundation, Visual Arts Gallery of the India Habitat
Centre, Prints 9/27-10/11

- 2012 LOOK3 Charlottesville Festival of the Photograph, Charlottesville, VA, June-July
GETXO PHOTOGRAPHY FESTIVAL, Amelia's World Prints, Getxo, Spain
ANKOR Photo Festival, Siem Reap, Cambodia – 2 Project Projections, Amelia's World Animal Affinity
and Like Us: Primate Portraits
- 2008 Tomasulo Art Gallery, Union Community College, New Jersey
- 2007 Safe-T-Gallery, DUMBO Brooklyn, New York
- 2005 Hunterdon Art Museum of Art, Clinton, New Jersey
- 2004 Johnson & Johnson Headquarters, Corporate Gallery, New Brunswick, New Jersey
- 1997 Leica Gallery, Solms, Germany
Centro Cultural Casa Vallarta of the University of Guadalajara, Mexico
Brookdale Community College, Lincroft, New Jersey
- 1996 Princeton University, Women's Studies Gallery, New Jersey
- 1995 Leica Gallery, New York City
92nd Street Y, New York City
- 1994 Photographic Resource Center, Boston, Massachusetts
The Fitchburg Museum, Fitchburg, Massachusetts
- 1993 The Chrysler Museum of Art, Norfolk, Virginia
The University of the Arts, Medick Gallery, Philadelphia College of Art & Design, Pennsylvania
Glenn Horowitz Gallery, East Hampton, New York
- 1992 Oregon Center for the Photographic Arts, Blue Sky Gallery, Portland, Oregon
- 1989 Westchester Art Workshop Gallery, White Plains, New York
- 1988 Johnson & Johnson Headquarters, Corporate Gallery, New Brunswick, New Jersey, 1 yr. traveling,
- 1987 William Paterson College, Ben Shahn Gallery, Wayne, New Jersey
Fairleigh Dickinson University, Teaneck, New Jersey
- 1985 Popular Photography Photo Gallery, New York City

Group Exhibitions – Selected

- 2018 Humble Arts Foundation, Humble Cats from the book, Photoville, Brooklyn, New York
- 2017 V&A Childhood Museum, London, exhibition and book launch for ABC Photography
IN_OUT Transylvania Photo Festival, National Museum of Art, Cluj, Romania
Aperture Benefit Gala & Magnum Photo Print Fundraising Exhibition
Center for Photography North West, Notions of Home, Seattle, Washington, Auction/Donation
- 2016 LOOK 3, Festival of the Photograph, Charlottesville, VA – TIME Magazine projections w/music
Houston Center for Photography, Invited Auction Exhibition, February
Aperture Benefit Gala and Exhibition, Print Donation
Photoville – The Fences – Cats & Fashion – exhibited in Brooklyn, Boston, Atlanta and Santa Fe
- 2015 Drumthwacket Foundation, Princeton, “Inspire: Everyday People Changing New Jersey,”
New Jersey Heroes: A Project of Mary Pat Christie, 9/23/15-7/27/16
Houston Museum of Fine Arts, 35th Anniversary Print Auction/Donation
Aperture Benefit Gala and Exhibition, Print Donation
- 2014 The Aperture Foundation, NYC Book-signing, exhibition & Art Fairs, Chicago Art Fair,
Pittsburg Art Fair, Paris Photo, France
Humble Arts, group show 41, New Cats in Art Photography, www.hafny.org
Brookdale Community College: Observing Connections, Photos from the Teaching Collection
& Invited NJ Photographers
Aperture Benefit Gala and Exhibition, Print Donation
- 2013 LOOK 3 Festival of The Photograph, Old Metropolitan Hall, Charlottesville, Auction Exhibition
The Center for Photography At Woodstock, Photography Now 2013, curator Kira Pollack
CLAMPART Gallery, Chelsea, New York, Amelia Photographs on Display
Aperture Benefit Gala and Exhibition, Print Donation
- 2012 Kolle-Bolle Gallery, Lyon, France, Exhibition and Launch Night for PIK Magazine,
DOMESTIC Exhibition, 7th edition of the Xavier Miserachs Biennial of Photography,
Barcelona, Spain,

- 2011 Chelsea Museum of Art, *The Collector's Guide To Photography*, New York City
The Aperture Foundation, NYC and traveling, Limited – Edition Print Exhibition, Art Fairs
- 2010 Pool Gallery, *Things Fall Apart*, Berlin, Germany
Press Picks Slide Show – Photo Month 2010 – Paris France, November 4, Cloître Ouvert, 222 Rue du Faubourg Saint Honoré
Foto Week DC Projection at The Corcoran Gallery of Art, by Larissa Leclair and Andy Adams
Hyeres Photo Festival, Villa Noailles, Toulon, France, Ten Finalist Photo Exhibition
DOMESTIC, Curator Adriana Rinaldi, Espacio Cultural Caja Madrid, Placa Catalunya, n9, Barcelona, Spain and 6th edition of the Xavier Miserachs Biennial of Photography, Barcelona, Spain
M+B Gallery, AIPAD Art Fair, New York City
Humble Arts Foundation/Affirmation Arts, NYC, 31 Women in Photography, curators Charlotte Cotton & Jon Feinstein
- 2009 M+B Gallery, PULSE, Miami, December, Florida
Stricola Gallery, *Wild Things*, Curator Greg Garry, Soho, New York City
Fuse Gallery, *Animalania*, Curator Aliya Naumoff, Lower East Side, New York City
Michael Mazzeo Gallery, *ART! FAIR*, Chelsea, New York City
Arts Guild of Rahway, *UNDERCOVER—Disguise & Deception*, Curator Donna Gustafson, NJ
The Jersey City Museum, *Paper Dolls*, Garcia Gallery, from the Permanent Collection, NJ
Haus der Photographie, Deichtorhallen, Visual Leader 2009, LEADS Awards, Hamburg, Germany
- 2008 New York Photography Festival, DUMBO Brooklyn, May, Curator Tim Barber
Aperture Foundation 2008 Benefit & Auction, Chelsea Piers, New York City
HIJACKED (book-exhibitions): Australian Centre of Photography, Sidney, Foto Freo Photography Festival, Freemantle, Australia, Neunplus Gallery, Berlin, Germany, Fluctuating Images Stuttgart, Germany
- 2007 Art Now Fair – Miami Beach, (under the auspices of The Safe-T-Gallery)
Jersey City Museum, New Jersey, Permanent Collection Exhibition: Amelia and Nora
Tinyvices.com Traveling, Curator Tim Barber; The Gallery Soho: London, Proyectos Monclova: Mexico City, White Flag Project: St. Louis & La Esquina Gallery, Kansas City
Soiree Shot '07, Schauspielhaus Basel, Steinentorstrasse 7, Basel Switzerland, June
- 2006 Spencer Brownstone Gallery, Soho, NYC, Curator, Tim Barber's: tinyvices.com, traveling; Collette: Paris, Studio Bee: Japan and University of Wisconsin
The Armory Show: International Fair of New York, Pier 92, The Spencer Brownstone Gallery booth: Curator Tim Barber: tinyvices.com, Marc
Jersey City Museum, New Jersey, Perspective II: Then and Now, Permanent Collection: Plant #2
Ithaca Fine Chocolates Art Bar Artist Exhibition, Ithaca, New York
Soiree- Shot '06, Exhibition – Auction, Zurich, Switzerland
- 2005 Museum Folkwang, Essen, Germany, *Animals Looking At Us, A Photographic Natural History*, Curator Ute Eskildsen, 10/21/05-1/15/06 & Book
Leica Gallery, New York City, *Leica: Witness to a Century – Part II*, 4/8-5/14
- 2004 Hoboken Historical Museum, "City Animals," 8/11-12/23
Walker-Kornbluth Gallery, Fairlawn, N.J. "Animal Spirit"
- 2003 The Morris Museum, New Jersey Arts Annual, 1987 New Jersey State Council Arts Fellowship
- 2000 New Museum of Contemporary Art, NYC, "The Postmodern Animal," by Steve Baker, Faculty of Cultural, Dept. Historical and Critical Studies, University of Central Lancashire, UK
Photography: Contemporary Prospects 2000, 11 Photos / Historic Yellow Springs, PA, Stephen Perloff
The Dog Museum, St. Louis, 21st-Century Dog (book '97) Looking at Dogs Through the Camera's Eye
Milo Foundation Benefit, Berkeley, CA, June
- 1999 Museum of Photography, Film and Television, Bradford, England, "New Natural History"
San Francisco Museum of Modern Art, "New Acquisitions," curator Douglas Nickels
New Orleans Museum of Modern Art, "Photographs from the Permanent Collection"
Keith de Lellis Gallery, New York City "Animals are Funny People Too"
Bedford Gallery, Dean Leshner Regional Center for the Arts, Walnut Creek, California
The Jersey City Museum, New Jersey, "Farewell, Views from a Distance," From The Collection
1993, "Contacts/Proofs, 1988, Small Impressions, 1997, New Jersey Arts Annual
- 1997 The Monmouth Museum, Lyncroft, New Jersey, "Creature Comforts"
Stephen Clark Gallery, Austin, Texas

- 1996 The Brooklyn Museum, Brooklyn, New York, "Latin America Exhibition: A Spiritual Journey"
American Fine Arts Gallery, New York, New York, "100 Photographs"
- 1995 The Chrysler Museum of Art, Norfolk, Virginia: Photographers Speak II: from the Collection, Aperture
Photos Gallery, San Francisco, California, "Dogs"
SUNY Stony Brook Gallery, NY, Oswego, NY, Montclair Art Museum, NJ: "Private Art/Public Art"
- 1993 Sotheby's, New York City, "ASPCA Auction for Animals,"
The Gallery Three Zero, New York City, POWARS Benefit Exhibition, "Animal Magnetism"
- 1992 Fotofest International Laser Videodisc Library Presentation by Kodak, Houston, Texas
Millersville University, Pennsylvania, "Mid-Atlantic Regional Photographers," SPE Conference
- 1991 Frank Martin Gallery, Muhlenberg College, Allentown, Pennsylvania
- 1990 Brooklyn Museum Collection: "The Play of the Unmentionable, An Installation by Joseph Kosuth"
New Jersey Center for the Visual Arts, State Council on the Arts Fellowship Exhibition, Summit NJ
New Jersey State Museum, Trenton, Stated as Fact: Photographic Documents of New Jersey,
- 1989 Lieberman & Saul Gallery, "Curator's Choice/Woodstock Center for Photography," NYC
Kathleen Ewing Gallery, "Dog Show", also in 1988 and 1987, Washington, D.C.
- 1988 Jan Kesner Gallery, "Dog Show," Los Angeles, CA
Johnson & Johnson Corporate Headquarters, New Brunswick, NJ "Small Impressions"
Kathleen Ewing Gallery, Washington, D.C., "Gardens,"
- 1987 Photo Collect Gallery, Alan Klotz, NYC; "Animals"
Montclair Art Museum and the Voorhees Zimmerli Museum, NJ; "Small Impressions"
Sorkin Gallery, New York City; "Appearance Magazine"
- 1986 Deuter Art Gallery, Houston, Texas; "Texas Photo Fest"
City Without Walls, Newark, New Jersey; "The Political Edge," "URBAN SPIRIT, 1985"

Publications in Books – Selected

- Series of Dreams, edited by Russell Joslin, Skeleton Key Press, 2018
- Really Good DOG Photography, edited by Martin Osborne, Horton Mini Press / Penguin Books, 2017
- Humble Cats: New Art in Photography, a collaboration bet. Humble Arts & Yoffy Press, 2017
- Imaginarium; The Process Behind the Pictures, by Claire Rosen, 2017, My photos & text represents a chapter
- ABC Photography, Tarzipan Books, London edited by Jan von Holleben, 2016
- The Americans List, editor Jason Eskenazi, Red Hook Editions, 2016
- National Geographic Magazine Book – Getting Your Shot Book: I authored Chapter 5: Photographing Animals, 2015
- Photographing Childhood, editor, La Nola Stone, Focal Press, 2011
- HAYDEN'S FERRY REVIEW, Arizona State University, 4 Photographs, Amelia's World, Animal Affinity,
Fall/ Winter 2011-12,
- Hijacked, Australian and USA Photographers, editor Mark McPherson, 2008
- Dogs We Love, edited by Michael Rosen, thirty-five photographs accompanying dog stories, March 2008
- The Journal, tinyvices.com, edited by Tim Barber, 2007
- "nutzlllich - sub-museal", Das fotografierte Tier, Museum Folkwang Essen, Germany, Curator Ute Eskildsen,
catalog/Steidl, 2005
- Photographers Speaks: 150 Artists on their Art, The Chrysler Museum of Art / The Aperture Foundation,
2004
- City Animals: A History of Our Changing Relationship with Other Hoboken Residents, by Holly Metz,
A Hoboken Historical Museum Publication, 2004
- Picturing the Beast: Animals, Identity, and Representation, 2nd ed. 2001, by Steve Baker,
- Hounds in Leash, the Dog in 18th and 19th Century Sculpture, a publication by the Henry Moore Foundation,
2000 England, article: *The Refusal of sentimentality in Postmodern Animal Art* by Steve Baker
- The Dog, 100 Years of Classic Photography, Ruth Silverman, Chronicle Books, 2000, 5 photographs
- A Thousand Hounds, by William Merritt & Miles Barth, Tachen, 2000
- Twenty First Century Dogs, by Michael Rosen, 2000
- Horse People, Writers and Artisan the Horses they Love by Michael Rosen, Artisan Press, 1998,
12 photographs & essay
- Photographers Speaks: 70 Artists on their Art, The Chrysler Museum of Art / The Aperture Foundation, 1995
- Animal Attractions, by Diana Edkins, Harry N. Abrams, 1995
- The Play of the Unmentionable, Installation by Joseph Kosuth, The Brooklyn Museum, book,
The New Press, 1992
- Appearance Magazine and Book, December 1985, Strays Portfolio, May 1982, 7 Animal Photographs

Selected Publications in Magazines & TV links for 2008-2017 on www.RobinSchwartz.net

New Jersey State of the Arts, Profile – Public TV segment, 9-17
HYPERALLERGIC – The Private Lives of Primates Companions - Exhibition Review, 3-13-17
TIME Magazine – Primate Portraits Exhibition Feature & 16 photos on Alice Austen House Exhibition
PDN Photo of the Day Feature, March 6, 2017, Primate Primates Exhibition Review
TIME Magazine Feature: Cats at Westminster’s Meet The Breeds
TIME LIGHTBOX Instagram – 30 posts – from Westminster Dog & Cat events.
PDN Photo of the Day, Review of A-B-C Photography, Tarzipan Books,
<http://potd.pdnonline.com/2017/01/44105/#gallery-5>
The New York Times Magazine, The Swimming Pigs of the Bahamas, print and blog, March 31, 2016
Vogue Italia, Amelia and the Animals, Interview + Feature by Senior Editor, Alessia Glaviano, 2016
PDN ANNUAL, MAY 2015 – Book of the Year Award Winner for Amelia and The Animals
RAW VIEW - On Contemporary Documentary Photography, 2015, editor Hannamari Shakya, Switzerland,
Interview and Edit by Cheryl Newman
The Ones We Love Magazine, editor Lindley Warren, London, UK, 2015
Four and Sons Magazine – Amelia photos & Interview, Issue 2, Autumn/Winter 2014
Oprah Magazine, Live Your Best Life: Animal INSTINCTS: Photographer Robin Schwartz Captures Daughter’s Wild
Side, Interview, November 2014
New York Times Magazine, Zoo Animals and Their Discontent, on assignment, 7/3/14
New York Magazine, The Science of Us, “Wild Child: See a Girl Grow Up in Portraits With Animals, 9/22/14
Time Magazine LIGHTBOX – “Best Photography Books of Fall 2014,” 9/14/14
Telegraph Magazine, UK, Interview/Photos print, 2 online links, 9/19/14
PDN Magazine – The Costly Business of Photo Book Publishing, re: Aperture and The Amelia and the
Animals Kickstarter, 8/2014
PDN Magazine, The Photo Annual 2014 – Award– Personal Story 8/2014
CBS/TV – The Photographer’s Mothers, frame 9, *My Mother*, 5/10/14
CBS/TV-Mother Photographs daughter with Animals for 12 years, 5/10/14, 14 images
My Modern Met – Interview and Feature of Amelia and the Animals
Today.com/NBC, 12 Years/ Slide Show & Interview, 6/14
Fast Company Design Blog
National Geographic Magazine, Your Shot Created Assignment: EDITOR/CURATOR
“The Animals We Love, “ 6/27/14, 27 photos out of 18,000, & my 2000 comments 3 publications:
Final Edit with 3 pages of Editors Notes, Behind the Scene edit & commentary
Time Magazine LIGHTBOX, Mary Ellen Mark’s Legendary Canine Party, 12/19/13
The New Yorker Magazine, Lena Dunham’s A Box of Puppies, accompanying photo, 3/25/13
The New Yorker Magazine, interview and feature, Amelia and The Animals, Culture 3/19/13
APERTURE’S KICKSTARTER –for Amelia and the Animals Book, with 2 videos, 5/14 =+\$30K
Graine De Photographe “Amelia et ses animaux par la photographie,” 5/9/14
THE 37th FRAME, Celebrating the Best of Photojournalism, “Amelia and the Animals” 1/14
Time Magazine LIGHTBOX, Mary Ellen Mark’s Legendary Canine Party, 12/19/13, on assignment
Time Magazine LIGHTBOX, A Glimpse into the World of Dog Couture, 9/5/15. 20 photos,
SLATE – BEHOLD, A Mother-Daughter Menagerie, Interview & 11 Amelia photos, 5/1/13
Time Magazine LIGHTBOX and Print – Dog Couture in NYC, 20 photos, captions & Interview, 9/5/13
Dossier Magazine, 11 Amelia Photographs, 7/13
The Guardian Magazine, UK, 12 Amelia photos in print / online, 8/21/13
Feature Shoot, “15 Favorites from the FENCE at Photoville”, 9/27/13 & “Robin Schwartz”, NJ, 8/20/09
CBS/TV – Amelia on the FENCE, Photoville, Brooklyn, 6/13
Babble.com - Photographer Captures Daughter’s Life with Exotic Animals, 25 Amazing Photos of a
Little Girl’s Intimate Relationships, 2013
La Repubblica, Italy, 20 Amelia photos, 2013
Wirtualna Polska, (kultura.wp.pl), Poland, 11 Amelia photos, 2013
PETAPIXEL, Photographer Captures Her Daughter’s Special Bond with Wild Animals, 5/2/13
The New Yorker Magazine, 21 Amelia Photos & Interview, 3/19/13
LENS Magazine, China, 19 photos & interview, 10/12/13
Ca M'Interesse Magazine, France, July 2012, pp. 94-97
PIK Magazine, France, April 2012

New York Times Magazine, LOOK Section Feature, 8 photos, 3/18/12
New York Times Lens Blog Multimedia, 3/16/12
Time Magazine LIGHTBOX, Curators Look Ahead to LOOK3, Amelia, frames 15 & 16, 6/5/12
FlakPhoto – Elijah’s Tail – and bio
CBS/TV –The Insider TV feature/interview, 3/28/12
View - Stern Magazine, Germany, July 2011
Max Joseph, National Opera of Munich, Kinderseele, December 2010
Esquire Magazine Russia, Animal Affinity, 20 photos, January 2010
Liberation Newspaper, Paris, France, Feature, July 12, 2010
Bang Art Magazine, Italy, Amelia’s World Feature and Interview, June 2010
Nido Magazine, Germany, Amelia’s World Feature and Interview, April/May, 2010
My Metropolitan Met, Monkey Love, 11 Photos by Robin Schwartz 2/18/09
Carne Magazine, Argentina, Issue 1, Amelia’s World, newsletter@carnemag.com, December 2009
Bertha Magazine, Argentina, Issue 8, Fall 2009
FOAM Magazine, Fall 2009/ #20, On My Mind, p. 21
PDN, The Fine-Art Issue, July 09, The Digital Curator, pp. 34-37, photo
O Oprah Magazine, June 2009, pg. 29, Deer Line Photo from Amelia’s World
FOTO8, June 19, 2009, England, Book Review, p.158, photo of book
Marie Claire Latin America, March 2009, Amelia’s World Feature & Interview
Chief Magazine, Brooklyn, New York, Issue 16, Interview and Photographs, Amelia’s World
The Outlook Magazine, Shanghai, China February 2009, Amelia’s World Feature & Interview
The British Journal of Photography, The Professionals’ Weekly, February 2, 2009, “Girls World,”
Review of Amelia’s World
Purpose Magazine, On Line and Projection, # 8, France, Projected at Festivals Hyeres and Voies Off: 2009
Hot Shoe Magazine, England, 12/ 08-1/09, Hot Books – New Releases, Amelia’s World
Vision Magazine, Beijing, China, December 2008, Amelia’s World, 7 photos & Interview
Chillzine Magazine, Seoul, Korea, Amelia’s World Photographs, July 2008
Photo China, Honorary Magazine of China Academy of Arts, Ministry of Culture, People’s Republic of China,
June 2008, pp. 82-89.
Juxtapoz Art & Culture Magazine, Photo Issue, May 2008, Amelia’s World Photo
3 Marie Claire Magazines: China April ‘08, Hong Kong, Taiwan, May ‘08, Amelia’s World Portfolio/Interviews
H Magazine, Barcelona, Spain, August 2008, Amelia’s World Feature & Interview
Dummy Magazine, Berlin, Primate Portraits Portfolio, March 2008
Preen Magazine, Primate Portraits Portfolio March 2008
Design Times Newspaper, Cape Town, South Africa, Amelia’s World Portfolio, April 2008
UnSeen Magazine, On Line, Australia, Photographs and Interview, 9/2008
FADER Magazine, 50th Anniversary, Solid Gold Review, Documentary Photography 12/07
FADER Magazine, Arabber Portfolio and Interview, 10/06, Amelia Portfolio and Interview, 4//06
SHOTS Magazine, Issue 93, The Amelia Portfolio and Interview, Fall 06, and Shots 86, Winter 2004
Sunday New York Times, New Jersey Spot Light, August 14, 2005, interview, review
Star Ledger, Reviews: 3/08, 9/15/05, 1/5/03, 10/2/04, 5/14/95, 7/25/93
Princeton Packet, Time Off, August 11, 2005, interview, review, photos
Studio Photography & Design, Feb. 2000, interview/photos of Keith DeLellis Gallery NYC exhibition
New Orleans Times-Picayune Newspaper, 1Oct.22, 1999, New Orleans Museum of Art, review of
Permanent Collection
Diablo Magazine, fall 1999, Bedford Gallery, Walnut Creek, California, Exhibition Review
Sunday New York Times, Defenders of a Kingdom Long Swept Aside, Art & Leisure, 2/2/97, pgs. 37 photo
and 43¶
Schwarzweiss 12 Magazine March 1997, Germany, 10 photos, article on Leica Gallery exhibition
Outtakes Magazine, editor Peter Howe (LIFE), Pack Journalism, ten stray dog photos & essay, spring 1995
Entertainment Weekly, book review, DOG WATCHING 5/5/95
Sunday New York Times, NJ section, Rabbit Gallery, New Brunswick review, 10/1/95, photo
Leica View, book review, DOG WATCHING, summer 1995, vol. 6, #1; p.12
The Virginia Pilot Newspaper, May 6, 1993, Review, The Chrysler Museum of Art, solo exhibition, Primates
ELLE Magazine, December 1993, “First Column”; pg. 62

Photo District News Magazine, August 1993, The Book Report, profile, pp. 75-77
People Magazine, August 16, 1993, LIKE US: Primate Portraits book review, p.35
Entertainment Weekly, book review: LIKE US: Primate Portraits, 7/21/93
The Photo Review, vol. 16 #4, fall 1993, Book Review, & Vol. 12 #3, summer 1989
Interview Magazine, March 1991, five photographs from Primate Portrait Series and interview
Los Angeles Times, 12/2/88, Jan Kesner Gallery review & photo

Academic Employment

1990 - Present William Paterson University of New Jersey, Professor, Art Department, Photography
2014 ICP / International Center for Photography, New York, Faculty
1985-1992 Adjunct Photography Instructor; Rutgers, Newark, NJ, Muhlenberg, PA, Jersey City State
College, NJ, Fairleigh Dickenson University, Teaneck, NJ, Westchester Art Workshop/
Westchester Community College, White Plains, NY, Bronx Community College, NY
1981-1982 Teaching Assistant, International Center of Photography, New York

Selected Editorial and Commercial Employment; Clients

National Geographic Magazine, Editor, Your Shot Assignment & Book: Getting Your Shot
Photographer: New York Times Magazine, National Geographic, The New Yorker Magazine,
New York Magazine, Time Magazine LIGHTBOX, Philosophie (France), LIFE Magazine, Stern/Germany,
Sports Illustrated,
Film Production; David Kelly Productions, Turner Cinema (Nora Ephron)
Licensing; The Brooklyn Museum of Art, Fotofolio Postcards, Palm Press, Graphique De France, Galison
Press, Stewart Tabori & Chang, Welcome Books, Artisan/Workman Press, Ronnie Sellers Productions,
Avalanche Publishing, Shin Nippon-Japan, Simon & Schuster and Chronicle Books

Service/Donations/Auctions: Museum of Fine Arts, Houston, The Aperture Foundation, Photographic Center
Northwest, New York ASPCA, Fido Pet Responsibility, NYC, Pet Population Control, LA, CA, Celebrity Cat
Walk Charity, Focus on Animals, Trumbull, CT, ASPCA and The Humane Society of America and various
schools and animals shelter fund-raisers. I regularly photograph and donate the images for charitable events,
Each year to the Aperture Benefit and this year to the partnership of The Magnum Square Print Sale in
Partnership with Aperture, October 2017.