

ROBIN SCHWARTZ

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EDUCATION

- 1981 MFA in Photography, Pratt Institute, Brooklyn, New York
- 1979 BA William Paterson College of New Jersey, Wayne, New Jersey

COLLECTIONS

- The Museum of Modern Art, New York
- The Metropolitan Museum of Art, New York
- The Brooklyn Museum, New York
- The Smithsonian American Art Museum, Washington, D.C.
- The San Francisco Museum of Modern Art, San Francisco, CA
- The Chrysler Museum, Norfolk, Virginia
- The Museum of the City of New York, New York
- New Orleans Museum of Art, New Orleans, Louisiana
- The Jersey City Museum, New Jersey
- The Prudential Insurance Company, Newark, New Jersey
- Johnson & Johnson, New Brunswick, New Jersey
- Uwe Scheid Collections, Germany
- Bibliothèque Nationale, Paris, France
- National Museum of Photography, Film and Television, Bradford, England
- Museum Folkwang, Essen, Germany

MONOGRAPHS

- 2008 **Amelia's World**, photographs by Robin Schwartz, Editor Tim Barber/tinyvices, The Aperture Foundation, New York
- 1995 **DOG WATCHING** photographs by Robin Schwartz, Takarajima Books, New York / Tokyo
- 1993 **LIKE US: Primate Portraits** photographs by Robin Schwartz, W.W. Norton & Co. New York

GRANTS, FELLOWSHIPS, AWARDS, HONORS

- 2012 American Photography 28, AI-AP, Award Recipient
- 2010 Hyeres Photo Festival, Toulon- Hyeres, France, Ten Finalist, Exhibition
- 2009 Aperture Limited Edition Print Program, *Pete*, from Amelia's World and *Shibu*, from Primate Portraits Series
Leads Award, Silver Metal in Photography / Portrait of the Year, Hamburg, Germany
Modern Art Obsession, Art Blog Lists Tinyvices Series as Best Multi-Artist Book or Book Set of 2008 (Amelia's World book is part of this set)
PASTE Magazine: Signs of Life 2008, Dec. Primate Portraits (Schwartz, 1993) listed in "The Best Books We have Read This Year," chosen by Amy Sedaris, author, NPR commentator.
- 1985, 1990 New Jersey State Council of the Arts Fellowship
- 1988 Arts Council of the Essex Area, New Jersey
- 1987 Printmaking Council of New Jersey
- 1979 Ford Foundation Individual Artist Grant
- 1979 Graduate Fellowship in Photography, Pratt Institute, New York

INVITED ARTIST LECTURES AND PRESENTATIONS

- 2013 David Alan Harvey Spazio Lab with Maggie Steber & Erica McDonald and The Eddie Adams Workshops
- 2012 National Geographic Magazine Annual Seminar, D.C., Invited Guest Presenter
LOOK3, Charlottesville Festival of The Photograph, Virginia, Master Talk
ANKOR Photo Festival, Cambodia, two separate audience presentations: Amelia's World and LIKE US: Primate Portraits
International Center of Photography, artist presentation for Amy Arbus's Extraordinary Portrait Class.
- 2010 International Center for Photography, NYC Artist Lecture Series
- 2009 B&H Event Space, NYC, Robin Schwartz, Amelia's World
- 2008 The Aperture Foundation, NYC, Women in Photography- wipnyc.org, Artist Panel, Presentation
- 2006 School of Visual Arts, BFA / MFA, Computer Arts & Design, Interdisciplinary Approach to the Aesthetic of Light
- 2004 Pratt Institute, Brooklyn, New York
Hoboken Historical Museum, New Jersey
- 2000 Hunterdon Museum of Art, Clinton, New Jersey
William Paterson University Library, Wayne, New Jersey, Authors' Presentation
- 1997 Brookdale Community College, Lincroft, New Jersey
- 1996 The Brooklyn Museum of Art, New York, Exhibition: Latin American Photography: A Spiritual Journey
Thomas Nelson Community College, Hampton, Virginia,
- 1994 Tisch School of the Arts, New York University, New York
- 1993 The Chrysler Museum of Art, Norfolk, Virginia, Primate Portraits
College of Art and Design, Philadelphia, Pennsylvania,
Thomas Nelson Community College, Hampton, Virginia
- 1992 Muhlenberg College Allentown Pennsylvania

SOLO EXHIBITION

- 2013 **DEHLI PHOTO FESTIVAL 2013, The Nazar Foundation**, Visual Arts Gallery of the India Habitat Centre, Prints 9.27-10.11
- 2012 **LOOK3 Charlottesville Festival of the Photograph, Warm Springs Gallery**, Charlottesville, Virginia
GETXO PHOTOGRAPHY FESTIVAL, Amelia's World Prints, GETXO Spain
ANKOR Photo Festival, Cambodia – 2 Project Projections, Amelia's World Animal Affinity and Like Us: Primate Portraits
- 2008 **Tomasulo Art Gallery**, Union Community College, New Jersey
- 2007 **Safe-T-Gallery**, Brooklyn, New York
- 2005 **Hunterdon Art Museum of Art**, Clinton, New Jersey
- 2004 **Johnson & Johnson** Headquarters, Corporate Gallery, New Brunswick, New Jersey
- 1997 **Leica Gallery**, Solms, Germany
Centro Cultural Casa Vallarta of the University of Guadalajara, Mexico
Brookdale Community College, Lincroft, New Jersey
- 1996 **Princeton University**, Women's Studies Gallery, New Jersey
- 1995 **Leica Gallery**, New York City
92nd Street Y, New York City
- 1994 **Photographic Resource Center**, Boston, Massachusetts
The Fitchburg Museum, Fitchburg, Massachusetts
- 1993 **The Chrysler Museum of Art**, Norfolk, Virginia
The University of the Arts, Medick Gallery, Philadelphia College of Art & Design, Pennsylvania
Glenn Horowitz Gallery, East Hampton, New York
- 1992 **Oregon Center for the Photographic Arts, Blue Sky Gallery**, Portland, Oregon
- 1989 **Westchester Art Workshop Gallery**, White Plains, New York
- 1988 **Johnson & Johnson**, Headquarters Corporate Gallery, New Brunswick, New Jersey, 1 yr. traveling,
- 1987 **William Paterson College**, Ben Shahn Gallery, Wayne, New Jersey
Fairleigh Dickinson University, Teaneck, New Jersey
- 1985 **Popular Photography Photo Gallery**, New York City

GROUP EXHIBITIONS

- 2013 **LOOK 3 Festival of The Photograph**, Old Metropolitan Hall, Charlottesville, Virginia Auction Exhibition
The Center for Photography At Woodstock, Photography Now 2013, curator Kira Pollack
- 2012 **Kolle-Bolle Gallery**, Lyon, France, Exhibition and Launch Night for PIK Magazine,
DOMESTIC Exhibition, 7th edition of the Xavier Miserachs Biennial of Photography, Barcelona, Spain,
- 2011 **Chelsea Museum of Art**, The Collector's Guide To Photography, New York City
The Aperture Foundation, NYC and traveling, Limited – Edition Print Exhibition and various Art Fairs
- 2010 **Pool Gallery**, Things Fall Apart, Berlin, Germany
Press Picks Slide Show – Photo Month 2010 – Paris France, November 4, Cloître Ouvert, 222 rue du Faubourg Saint Honoré
Foto Week DC Projection at The Corcoran Gallery of Art, curators, Larissa Leclair and Andy Adams
Hyeres Photo Festival, Villa Noailles, Toulon, France, Ten Finalist Photo Hyeres Exhibition
DOMESTIC, Curator Adriana Rinaldi, Espacio Cultural Caja Madrid, Placa Catalunya, n 9, Barcelona, Spain
and 6th edition of the Xavier Miserachs Biennial of Photography, Barcelona, Spain
M+B Gallery, AIPAD Art Fair, New York City
Humble Arts Foundation/Affirmation Arts, NYC, 31 Women in Photography, curators Charlotte Cotton & Jon Feinstein,
- 2009 **M+B Gallery**, PULSE, Miami, December, Florida
Stricola Gallery, *Wild Things*, Curator Greg Garry, Soho, New York City
Fuse Gallery, *Animalania*, Curator Aliya Naumoff, Lower East Side, New York City
Michael Mazzeo Gallery, *ART! FAIR*, Chelsea, New York City
Arts Guild of Rahway, *UNDERCOVER—Disguise & Deception*, Curator Donna Gustafson, NJ
The Jersey City Museum, *Paper Dolls*, Garcia Gallery, from the Permanent Collection, NJ
Haus der Photographie, Deichtorhallen, Visual Leader 2009, LEADS Awards, Hamburg, Germany
- 2008 **New York Photography Festival**, DUMBO Brooklyn, May, Curator Tim Barber
Aperture Foundation 2008 Benefit & Auction, Chelsea Piers, New York City
4 + HIJACKED: Australian Centre of Photography, Sidney, Foto Freo Photography Festival, Freemantle, Australia,
Neunplus Gallery, Berlin, Germany, & **Fluctuating Images**, Stuttgart, Germany
- 2007 **Art Now Fair** – Miami Beach, (under the auspices of The Safe-T-Gallery)
Jersey City Museum, New Jersey, Permanent Collection Exhibition: Amelia and Nora
Tinyvices.com Traveling, Curator Tim Barber; The Gallery Soho: London, Proyectos Monclova: Mexico City,
White Flag Project: St. Louis, Missouri, La Esquina Gallery, Kansas City, Missouri
Soiree- Shot '07, Exhibition – Auction, Basel, Switzerland,
- 2006 **Spencer Brownstone Gallery**, Soho, NYC, Curator Tim Barber's: tinyvices.com, & traveling; Collette: Paris,
Studio Bee: Japan and University of Wisconsin
The Armory Show: International Fair of New York, Pier 92, **The Spencer Brownstone Gallery** booth:
Curator Tim Barber: tinyvices.com
Museum Folkwang, Essen, Germany, *Animals Looking At Us*, A Photographic Natural History, Curator Ute Eskildsen
Jersey City Museum, New Jersey, *Perspective II: Then and Now*, Permanent Collection: Plant #2
Ithaca Fine Chocolates Art Bar Artist Exhibition, Ithaca, New York
Soiree- Shot '06, Exhibition – Auction, Zurich, Switzerland

- 2005 **Leica Gallery**, New York City, Leica: Witness to a Century – Part II
- 2004 **Hoboken Historical Museum**, “City Animals”
Walker-Kornbluth Gallery, Fairlawn, N.J. “Animal Spirit”
- 2003 **The Arts Guild of Rahway**, NJ. “Three Twins”
Milo Foundation Benefit, Berkeley, CA
The Morris Museum, New Jersey Arts Annual, 1987 New Jersey State Council Arts Fellowship Exhibition
- 2000 **New Museum of Contemporary Art**, NYC, "The Postmodern Animal," Lecture/Slide by Steve Baker, Faculty of Cultural, Dept. of Historical and Critical Studies, University of Central Lancashire, UK
Photography: Contemporary Prospects 2000, 11 Photos/ Historic Yellow Springs, PA, curator S. Perloff
The Dog Museum, St. Louis, Twenty First-Century Dog (book), '97 Looking at Dogs Through the Camera's Eye
- 1999 **Museum of Photography, Film and Television**, Bradford, England, "New Natural History"
San Francisco Museum of Modern Art, "New Acquisitions," curator Douglas Nickels
New Orleans Museum of Modern Art, "Photographs from the Permanent Collection"
Keith de Lellis Gallery, New York City "Animals are Funny People Too"
Bedford Gallery, Dean Leshner Regional Center for the Arts, Walnut Creek, California
The Jersey City Museum, New Jersey, "Farewell, Views from a Distance," From The Collection 1993, “Contacts/Proofs, 1988, Small Impressions, 1997, New Jersey Arts Annual
- 1997 **Stephen Clark Gallery**, Austin, Texas,
The Monmouth Museum, Lyncroft, New Jersey, "Creature Comforts"
- 1996 **The Brooklyn Museum of Art**, Brooklyn, New York, "Latin America Exhibition: A Spiritual Journey”
American Fine Arts Gallery, New York, New York, "100 Photographs"
- 1995 **The Chrysler Museum of Art**, Norfolk, Virginia: "Photographers Speak II: from the Collection," Aperture book
Photos Gallery, San Francisco, California, "Dogs"
SUNY Stony Brook Gallery, NY, SUNY Oswego, NY, **Montclair Art Museum**, NJ: "Private Art/Public Art"
- 1993 **Sotheby's**, New York City, "ASPCA Auction for Animals,"
The Gallery Three Zero, New York City, POWARS Benefit Exhibition, "Animal Magnetism"
- 1992 **Fotofest International Laser Videodisc Library Presentation** by Kodak, Houston, Texas
Millersville University, Pennsylvania, "Mid-Atlantic Regional Photographers," SPE Conference
- 1991 **Frank Martin Gallery**, Muhlenberg College, Allentown, Pennsylvania
- 1990 **Brooklyn Museum of Art** Collection: "The Play of the Unmentionable, An Installation by Joseph Kosuth”
New Jersey Center for the Visual Arts, State Council on the Arts Fellowship Exhibition, Summit NJ
New Jersey State Museum, Trenton, Stated as Fact: Photographic Documents of New Jersey, '89 Arts Annual
- 1989 **Lieberman & Saul Gallery**, "Curator's Choice/Woodstock Center for Photography," NYC
Kathleen Ewing Gallery, "Dog Show", also in 1988 and 1987, Washington, D.C.
- 1988 **Jan Kesner Gallery**, "Dog Show," Los Angeles, CA
Johnson & Johnson Corporate Headquarters, New Brunswick, NJ "Small Impressions"
Kathleen Ewing Gallery, Washington, D.C., "Gardens,"
- 1987 **Photo Collect Gallery**, Alan Klotz, NYC; “Animals”
Montclair Art Museum and the Voorhees Zimmerli Museum, NJ; “Small Impressions”
Sorkin Gallery, New York City; “Appearance Magazine”
- 1986 **Deuter Art Gallery**, Houston, Texas; “Texas Photo Fest”
City Without Walls, Newark, New Jersey; “The Political Edge,” “URBAN SPIRIT, 1985

SELECTED PUBLICATIONS IN BOOKS

- Photographing Childhood**, editor, La Nola Stone, Focal Press, 2011
- HAYDEN'S FERRY REVIEW**, Arizona State University, 4 Photographs, Amelia's World, Animal Affinity, Fall/ Winter 2011-12,
- Hijacked, Australian and USA Photographers**, editor Mark McPherson, 2008
- Dogs We Love**, edited by Michael Rosen, thirty-five photographs accompanying dog stories, March 2008
- The Journal**, tinyvices.com, edited by Tim Barber, 2007
- "nutzlich - sub-museal", Das fotografierte Tier**, Museum Folkwang Essen, Germany, Curator Ute Eskildsen, catalog/Steidl, 2005
- Photographers Speaks: 150 Artists on their Art**, The Chrysler Museum of Art / The Aperture Foundation, 2004
- Picturing the Beast: Animals, Identity, and Representation**, 2nd ed 2001, by Steve Baker,
- Hounds in Leash, the Dog in 18th and 19th Century Sculpture**, a publication by the Henry Moore Foundation, 2000
- England, article: *The Refusal of sentimentality in Postmodern Animal Art* by Steve Baker,
- The Dog**, 100 Years of Classic Photography, Ruth Silverman, Chronicle Books, 2000, 5 photographs
- A Thousand Hounds**, by William Merritt & Miles Barth, Tachen, 2000
- Twenty First Century Dogs**, by Michael Rosen, 2000
- Horse People**, Writers and Artisan the Horses they Love by Michael Rosen, Artisan Press, 1998, 12 photographs & essay
- Photographers Speaks: 70 Artists on their Art**, The Chrysler Museum of Art / The Aperture Foundation, 1995
- Animal Attractions**, by Diana Edkins, Harry N. Abrams, 1995
- The Play of the Unmentionable**, Installation by Joseph Kosuth, The Brooklyn Museum, book, The New Press, 1992
- Appearance Magazine and Book**, December 1985, Strays Portfolio, May 1982, 7 Animal Photographs

SELECTED PUBLICATIONS IN MAGAZINES

- Time Magazine LIGHTBOX and print** – Dog Couture in NYC, 20 photos, captions & Interview
- The New Yorker Photo Booth**, 21 Amelia Photos & Interview
- The New Yorker Magazine**, March 2013 Lena Dunham's LambyLens Magazine, China, **19 photos & interview, October, 2012**CA
- M'INTERESSE Magazine, France, July, pp. 94-97**
- Pik Magazine**, France, April 2012
- Lens Magazine, China**, 19 photos & interview, October, 2012

The Sunday New York Times Magazine, LOOK, March 18 & **Lens Blog**, March 16, 2012
View - Stern Magazine, Germany, July 2011
MAX JOSEPH, National Opera of Munich, Kinderseele, December 2010
Liberation Newspaper, Paris, France, Feature, July 12, 2010
BangART Magazine, Italy, Amelia's World Feature and Interview, June 2010
Nido Magazine, Germany, Amelia's World Feature and Interview, April/May, 2010
Carne Magazine, Argentina, Issue 1, Amelia's World, newsletter@carnemag.com, December 2009
Bertha Magazine, Argentina, www.berthamag.com issue 8, Fall 2009
FOAM Magazine, Fall 2009/ #20, On My Mind, p. 21
PDN, The Fine-Art Issue, July 09, The Digital Curator, pp. 34-37, photo
O Magazine (Oprah), June 2009, pg 29, Deer Line Photo from Amelia's World
FOTO8, June 19, 2009, England, Book Review, p.158, photo of book
Marie Claire Latin America, March 2009, Amelia's World Feature & Interview
Chief Magazine, Brooklyn, New York, Issue 16, Interview and Photographs, Amelia's World
The Outlook Magazine, Shanghai, China February 2009, Amelia's World Feature & Interview
The British Journal of Photography, The Professionals' Weekly, February 2, 2009, "Girls World," Review of Amelia's World
Purpose Magazine, On Line and Projection, Issue 8, France, Projected at Festivals Hyeres and Voies Off: 2009
Hot Shoe Magazine, England, Dec 08-Jan09, Hot Books – New Releases, Amelia's World
Vision Magazine, Beijing, China, December 2008, Amelia's World, 7 photos & Interview
H Magazine, Barcelona, Spain, August 2008, Amelia's World Feature & Interview
3 Marie Claire Magazines: China April 2008, **Hong Kong and Taiwan**, May 2008, Amelia's World Portfolio & Interviews
Chillzine Magazine, Seoul, Korea, Amelia's World Photographs, July 2008
Photo China, An Honorary Magazine of China Academy of Arts, Ministry of Culture, People's Republic of China, June 2008, pp. 82-89.
Juxtapoz Art & Culture Magazine, Photo Issue, May 2008, Amelia's World Photo
DesignTimes Newspaper, Cape Town, South Africa, April 2008, Amelia's World Portfolio
Dummy Magazine, Berlin, March 2008, Primate Portraits Portfolio
Preen Magazine, March 2008 Primate Portraits Portfolio
UnSeen Magazine, On Line, Australia, Photographs and Interview, 9/2008
FADER Magazine, 50th Anniversary, Solid Gold Review, Documentary Photography. 12/07,
FADER Magazine, Arabber Portfolio and Interview, 10/06, Amelia Portfolio and Interview, 4/06
SHOTS Magazine, Issue 93, The Amelia Portfolio and Interview, Fall 06, and **Shots 86**, Winter 2004
Sunday New York Times, New Jersey Spot Light, August 14, 2005, interview, review
Star Ledger, Reviews: 3/08, 9/15/05, 1/5/03, 10/2/04, 5/14/95, 7/25/93
Princeton Packet, Time Off, August 11, 2005, interview, review, photos
Studio Photography & Design, Feb. 2000, interview/photos of Keith DeLellis Gallery NYC exhibition
New Orleans Times-Picayune Newspaper, Oct.22, 1999, New Orleans Museum of Art, review of Permanent Collection
Diablo Magazine, fall 1999, Bedford Gallery, Walnut Creek, California, Exhibition Review
Sunday New York Times, Defenders of a Kingdom Long Swept Aside, Art & Leisure, 2/2/ 97, pgs 37 photo and 43
Schwarzweiss 12 Magazine March 1997, Germany, 10 photos, article on my Leica Gallery Germany Exhibition
Outtakes Magazine, editor Peter Howe, Pack Journalism, ten stray dog photos & essay, spring 1995
Sunday New York Times, NJ section, Rabbit Gallery, New Brunswick review, 10/1/95, photo
Leica View, book review, DOG WATCHING, summer 1995, vol. 6, #1; p.12
The Virginia Pilot Newspaper, May 6, 1993, Review, The Chrysler Museum of Art, solo exhibition, Primates
ELLE Magazine, December 1993, "First Column"; pg. 62
Photo District News Magazine, August 1993, The Book Report, profile, pp. 75-77
People Magazine, August 16, 1993, LIKE US: Primate Portraits book review, p. 35
Entertainment Weekly, July 21, 1993, book review of LIKE US & May 5, 1995 book review of DOG WATCHING
The Photo Review, vol. 16 #4, fall 1993, Book Review, & Vol. 12 #3, summer 1989
Interview Magazine, March 1991, five photographs from Primate Portrait Series and interview
Los Angeles Times, December 2, 1988, Jan Kesner Gallery review, photo,

SELECTED COMMERCIAL EMPLOYMENT; CLIENTS

FREELANCE PHOTOGRAPHER – WORKS ON ASSIGNMENT

Magazines: The Sunday New York Times, Time Magazine, The New Yorker Magazine, O - Oprah, Philosophie (France), LIFE, Sports Illustrated, The Bark, Diablo Magazines

Production: David Kelly Productions, Turner Cinema (Nora Ephron)

Licensing: Palm Press, Graphique De France, Galison Press, Stewart Tabori & Chang, Welcome Books, Artisan/Workman Press
 Ronnie Sellers Productions, Avalanche Publishing, Shin Nippon- Japan, Simon & Schuster, Chronicle Books,
 The Brooklyn Museum of Art, Fotofolio Postcards

Service/Donations: New York ASPCA, Fido Pet Responsibility, NYC, Pet Population Control, LA, CA,
 Focus on Animals, Trumbull, CT, ASPCA and The Humane Society of America

ACADEMIC EMPLOYMENT

1990-present WILLIAM PATERSON UNIVERSITY, Wayne, New Jersey,

Assistant Professor, Art Department, Photography Area, Tenure: 2011

1985-1992 Adjunct Photography Classes; Rutgers, Newark, NJ, Muhlenberg, PA, Jersey City State College, NJ,

Fairleigh Dickenson University, Teaneck, NJ, Westchester Art Workshops, White Plains, NY, Bronx Community College, NY