

Robin Schwartz

Education

- 1981 MFA in Photography, Pratt Institute, Brooklyn, New York
- 1979 BA William Paterson College of New Jersey, Wayne, New Jersey

Collections

- The Museum of Modern Art, New York
- The Metropolitan Museum of Art, New York
- The Brooklyn Museum of Art, New York
- The Smithsonian American Art Museum, Washington, D.C.
- The San Francisco Museum of Modern Art, San Francisco, California
- The Chrysler Museum, Norfolk, Virginia
- The Museum of the City of New York, New York
- New Orleans Museum of Art, New Orleans, Louisiana
- Zimmerli Voorhees Museum, New Jersey
- The Jersey City Museum, New Jersey
- Johnson & Johnson, New Brunswick, New Jersey
- Uwe Scheid Collections, Germany
- Bibliothèque Nationale, Paris, France
- National Museum of Photography, Film and Television, Bradford, England
- Museum Folkwang, Essen, Germany

Monographs

- 2014 **Amelia and The Animals**, editor Lesley Martin, The Aperture Foundation, New York
- 2008 **Amelia's World**, editor Tim Barber/tinyvices, The Aperture Foundation, New York
- 1995 **DOG WATCHING**, Takarajima Books, New York / Tokyo
- 1993 **LIKE US: Primate Portraits**, editor Jim Mairs, W.W. Norton & Company, New York

Grants, Fellowships, Awards, Honors

- 2015 PDN PHOTOGRAPHY ANNUAL – Book of the Year Award Winner
- 2014 PDN Photography Annual, Personal Work
- Time Magazine LIGHTBOX- Best Photography Books of Fall: Amelia and The Animals, Aperture
- 2013-2012 American Photography volumes 28 & 29, AI-AP, Award Recipient
- 2010 Hyeres Photo Festival, Toulon- Hyeres, France, Ten Finalist, Exhibition
- 2009 Aperture Limited Edition Print Program, *Pete*, from Amelia's World and *Shibu*, from Primate Portraits Series
- Leads Award, Silver Metal in Photography / Portrait of the Year, Hamburg, Germany
- Modern Art Obsession, Art Blog lists tinyvices series as Best Multi-Artist Book and Book Set of 2008 (Amelia's World book is part of this set)
- PASTE Magazine: Signs of Life 2008, Dec. Primate Portraits (Schwartz, 1993) listed in "The Best Books We have Read This Year," chosen by Amy Sedaris, author, NPR commentator.
- 1985, 1990 New Jersey State Council of the Arts Fellowship
- 1988, 1987 Arts Council of the Essex Area, New Jersey, Printmaking Council of New Jersey
- 1979 Ford Foundation Individual Artist Grant, Graduate Fellowship in Photography, Pratt Institute, New York

Invited Artist Lectures and Presentations

- 2015 Eddie Adams Workshop, New York
- El Centro Fotográfico Manuel Álvarez Bravo, Oaxaca, Mexico
- Young Arts Foundation, Maggie Steber/Marie Argo Workshop, Miami, Florida
- Palm Beach Art Fair, Florida
- 2014 School of Visual Art /SVA, Digital Masters Series i3 Ideas, Images, Inspiration, NYC
- Photo Alliance at San Francisco Art Institute, CA
- Paris Photo / Aperture – Amelia and the Animals, Paris, France
- 2013 3 WORKSHOP PRESENTATIONS in New York Eddie Adams Workshop, David Alan Harvey and DEVELOP PHOTO with Maggie Steber & Erica McDonald
- 2012 National Geographic Magazine Annual Seminar, D.C., Invited Guest Presenter
- LOOK3, Charlottesville Festival of The Photograph, Virginia, Master Talk
- ANKOR Photo Festival, Cambodia, two separate audience presentations: Amelia's World and LIKE US: Primate Portraits
- International Center of Photography, artist presentation for Amy Arbus's Extraordinary Portrait Class.
- 2010 International Center for Photography, NYC Artist Lecture Series
- 2009 B&H Event Space, NYC, Robin Schwartz, Amelia's World
- 2008 The Aperture Foundation, NYC, Women in Photography- wipnyc.org, Artist Panel, Presentation
- 2006 School of Visual Arts, BFA / MFA, Computer Arts & Design, Interdisciplinary Approach to the Aesthetic of Light

Invited Artist Lectures and Presentations, continued

- 2004 Pratt Institute, Brooklyn, New York
Hoboken Historical Museum, New Jersey
- 2000 Hunterdon Museum of Art, Clinton, New Jersey
William Paterson University Library, Wayne, New Jersey, Authors' Presentation and Display
- 1997 Brookdale Community College, Lincroft, New Jersey
- 1996 The Brooklyn Museum of Art, New York, Exhibition: Latin American Photography: A Spiritual Journey
Thomas Nelson Community College, Hampton, Virginia,
1994 Tisch School of the Arts, New York University, New York
- 1993 The Chrysler Museum of Art, Norfolk, Virginia, Primate Portraits
College of Art and Design, Philadelphia, Pennsylvania,
Thomas Nelson Community College, Hampton, Virginia
- 1992 Muhlenberg College, Allentown, Pennsylvania

Solo Exhibition

- 2014 **THE APERTURE FOUNDATION GALLERY; Exhibition, Keynote Talk and Book signing** Amelia and The Animals
- 2013 **DEHLI PHOTO FESTIVAL 2013, The Nazar Foundation**, Visual Arts Gallery of the India Habitat Centre, Prints 9.27-10.11
- 2012 **LOOK3 Charlottesville Festival of the Photograph, Warm Springs Gallery**, Charlottesville, Virginia
GETXO PHOTOGRAPHY FESTIVAL, Amelia's World Prints, Getxo, Spain
ANKOR Photo Festival, Cambodia – 2 Project Projections, Amelia's World Animal Affinity and Like Us: Primate Portraits
- 2008 **Tomasulo Art Gallery**, Union Community College, New Jersey
- 2007 **Safe-T-Gallery**, Brooklyn, New York
- 2005 **Hunterdon Art Museum of Art**, Clinton, New Jersey
- 2004 **Johnson & Johnson** Headquarters, Corporate Gallery, New Brunswick, New Jersey
- 1997 **Leica Gallery**, Solms, Germany
Centro Cultural Casa Vallarta of the University of Guadalajara, Mexico
Brookdale Community College, Lincroft, New Jersey
- 1996 **Princeton University**, Women's Studies Gallery, New Jersey
- 1995 **Leica Gallery**, New York City
92nd Street Y, New York City
- 1994 **Photographic Resource Center**, Boston, Massachusetts
The Fitchburg Museum, Fitchburg, Massachusetts
- 1993 **The Chrysler Museum of Art**, Norfolk, Virginia
The University of the Arts, Medick Gallery, Philadelphia College of Art & Design, Pennsylvania
Glenn Horowitz Gallery, East Hampton, New York
- 1992 **Oregon Center for the Photographic Arts, Blue Sky Gallery**, Portland, Oregon
- 1989 **Westchester Art Workshop Gallery**, White Plains, New York
- 1988 **Johnson & Johnson**, Headquarters Corporate Gallery, New Brunswick, New Jersey, 1 yr. traveling,
- 1987 **William Paterson College**, Ben Shahn Gallery, Wayne, New Jersey
Fairleigh Dickinson University, Teaneck, New Jersey
- 1985 **Popular Photography Photo Gallery**, New York City

Group Exhibitions

- 2014 **The Aperture Foundation**, NYC Book-signing, exhibition & Art Fairs, Chicago Art Fair, Pittsburg Art Fair, Paris Photo, France
Humble Arts, group show 41, New Cats in Art Photography, www.hafny.org
Brookdale Community College: Observing Connections, Photos from the Teaching Collection & Invited Photographers
- 2013 **LOOK 3 Festival of The Photograph**, Old Metropolitan Hall, Charlottesville, Virginia Auction Exhibition
The Center for Photography At Woodstock, Photography Now 2013, curator Kira Pollack
CLAMPART Gallery, Chelsea, New York, Amelia Photographs on Display
- 2012 **Kolle-Bolle Gallery**, Lyon, France, Exhibition and Launch Night for PIK Magazine,
DOMESTIC Exhibition, 7th edition of the Xavier Miserachs Biennial of Photography, Barcelona, Spain,
- 2011 **Chelsea Museum of Art**, The Collector's Guide To Photography, New York City
The Aperture Foundation, NYC and traveling, Limited – Edition Print Exhibition and various Art Fairs
- 2010 **Pool Gallery**, Things Fall Apart, Berlin, Germany
Press Picks Slide Show – Photo Month 2010 – Paris France, November 4, Cloître Ouvert, 222 rue du Faubourg Saint Honoré
Foto Week DC Projection at The Corcoran Gallery of Art, curators, Larissa Leclair and Andy Adams
Hyeres Photo Festival, Villa Noailles, Toulon, France, Ten Finalist Photo Hyeres Exhibition
DOMESTIC, Curator Adriana Rinaldi, Espacio Cultural Caja Madrid, Placa Catalunya, n 9, Barcelona, Spain
and 6th edition of the Xavier Miserachs Biennial of Photography, Barcelona, Spain
M+B Gallery, AIPAD Art Fair, New York City
Humble Arts Foundation/Affirmation Arts, NYC, 31 Women in Photography, curators Charlotte Cotton & Jon Feinstein,
- 2009 **M+B Gallery**, PULSE, Miami, December, Florida
Stricola Gallery, *Wild Things*, Curator Greg Garry, Soho, New York City
Fuse Gallery, *Animalania*, Curator Aliya Naumoff, Lower East Side, New York City
Michael Mazzeo Gallery, *ART! FAIR*, Chelsea, New York City
Arts Guild of Rahway, *UNDERCOVER—Disguise & Deception*, Curator Donna Gustafson, NJ
The Jersey City Museum, *Paper Dolls*, Garcia Gallery, from the Permanent Collection, NJ
Haus der Photographie, Deichtorhallen, Visual Leader 2009, LEADS Awards, Hamburg, Germany

- 2008 **New York Photography Festival**, DUMBO Brooklyn, May, Curator Tim Barber
Aperture Foundation 2008 Benefit & Auction, Chelsea Piers, New York City
4 + HIJACKED: Australian Centre of Photography, Sidney, Foto Freo Photography Festival, Freemantle, Australia,
Neunplus Gallery, Berlin, Germany, & **Fluctuating Images**, Stuttgart, Germany
- 2007 **Art Now Fair** – Miami Beach, (under the auspices of The Safe-T-Gallery)
Jersey City Museum, New Jersey, Permanent Collection Exhibition: Amelia and Nora
Tinyvices.com Traveling, Curator Tim Barber; The Gallery Soho: London, Projectos Monclova: Mexico City,
White Flag Project: St. Louis, Missouri, La Esquina Gallery, and Kansas City, Missouri
Soiree- Shot '07, Exhibition – Auction, Basel, Switzerland,
- 2006 **Spencer Brownstone Gallery**, Soho, NYC, Curator Tim Barber's: tinyvices.com, & traveling; Collette: Paris,
Studio Bee: Japan and University of Wisconsin
The Armory Show: International Fair of New York, Pier 92, **The Spencer Brownstone Gallery** booth:
Curator Tim Barber: tinyvices.com
Museum Folkwang, Essen, Germany, Animals Looking At Us, A Photographic Natural History, Curator Ute Eskildsen
Jersey City Museum, New Jersey, Perspective II: Then and Now, Permanent Collection: Plant #2
Ithaca Fine Chocolates Art Bar Artist Exhibition, Ithaca, New York
Soiree- Shot '06, Exhibition – Auction, Zurich, Switzerland
- 2005 **Leica Gallery**, New York City, Leica: Witness to a Century – Part II
- 2004 **Hoboken Historical Museum**, "City Animals"
Walker-Kornbluth Gallery, Fairlawn, N.J. "Animal Spirit"
- 2003 **The Arts Guild of Rahway**, NJ. "Three Twins"
Milo Foundation Benefit, Berkeley, CA
The Morris Museum, New Jersey Arts Annual, 1987 New Jersey State Council Arts Fellowship Exhibition
- 2000 **New Museum of Contemporary Art**, NYC, "The Postmodern Animal," Lecture/Slide by Steve Baker,
Faculty of Cultural, Dept. of Historical and Critical Studies, University of Central Lancashire, UK
Photography: Contemporary Prospects 2000, 11 Photos/ Historic Yellow Springs, PA, curator S. Perloff
The Dog Museum, St. Louis, Twenty First-Century Dog (book), '97 Looking at Dogs Through the Camera's Eye
- 1999 **Museum of Photography, Film and Television**, Bradford, England, "New Natural History"
San Francisco Museum of Modern Art, "New Acquisitions," curator Douglas Nickels
New Orleans Museum of Modern Art, "Photographs from the Permanent Collection"
Keith de Lellis Gallery, New York City "Animals are Funny People Too"
Bedford Gallery, Dean Leshner Regional Center for the Arts, Walnut Creek, California
The Jersey City Museum, New Jersey, "Farewell, Views from a Distance," From The Collection
1993, "Contacts/Proofs, 1988, Small Impressions, 1997, New Jersey Arts Annual
- 1997 **Stephen Clark Gallery**, Austin, Texas,
The Monmouth Museum, Lyncroft, New Jersey, "Creature Comforts"
- 1996 **The Brooklyn Museum of Art**, Brooklyn, New York, "**Latin America Exhibition: A Spiritual Journey**"
American Fine Arts Gallery, New York, New York, "100 Photographs"
- 1995 **The Chrysler Museum of Art**, Norfolk, Virginia: "Photographers Speak II: from the Collection," Aperture book
Photos Gallery, San Francisco, California, "Dogs"
SUNY Stony Brook Gallery, NY, SUNY Oswego, NY, **Montclair Art Museum**, NJ: "Private Art/Public Art"
- 1993 **Sotheby's**, New York City, "ASPCA Auction for Animals,"
The Gallery Three Zero, New York City, POWARS Benefit Exhibition, "Animal Magnetism"
- 1992 **Fotofest** International Laser Videodisc Library Presentation by Kodak, Houston, Texas
Millersville University, Pennsylvania, "Mid-Atlantic Regional Photographers," SPE Conference
- 1991 **Frank Martin Gallery**, Muhlenberg College, Allentown, Pennsylvania
- 1990 **Brooklyn Museum of Art** Collection: "The Play of the Unmentionable, An Installation by Joseph Kosuth"
New Jersey Center for the Visual Arts, State Council on the Arts Fellowship Exhibition, Summit NJ
New Jersey State Museum, Trenton, Stated as Fact: Photographic Documents of New Jersey, '89 Arts Annual
- 1989 **Lieberman & Saul Gallery**, "Curator's Choice/Woodstock Center for Photography," NYC
Kathleen Ewing Gallery, "Dog Show", also in 1988 and 1987, Washington, D.C.
- 1988 **Jan Kesner Gallery**, "Dog Show," Los Angeles, CA
Johnson & Johnson Corporate Headquarters, New Brunswick, NJ "Small Impressions"
Kathleen Ewing Gallery, Washington, D.C., "Gardens,"
- 1987 **Photo Collect Gallery**, Alan Klotz, NYC; "Animals"
Montclair Art Museum and the Voorhees Zimmerli Museum, NJ; "Small Impressions"
Sorkin Gallery, New York City; "Appearance Magazine"
- 1986 **Deuter Art Gallery**, Houston, Texas; "Texas Photo Fest"
City Without Walls, Newark, New Jersey; "The Political Edge," "URBAN SPIRIT, 1985

Selected Publications in Books

- National Geographic Magazine Book** – Getting Your Shot Book: My Chapter: Photographing Animals, 2015
Photographing Childhood, editor, La Nola Stone, Focal Press, 2011
HAYDEN'S FERRY REVIEW, **Arizona State University**, 4 Photographs, Amelia's World, Animal Affinity, Fall/ Winter 2011-12,
Hijacked, Australian and USA Photographers, editor Mark McPherson, 2008
Dogs We Love, edited by Michael Rosen, thirty-five photographs accompanying dog stories, March 2008
The Journal, tinyvices.com, edited by Tim Barber, 2007
"nutzlllich - sub-museal", **Das fotografierte Tier**, Museum Folkwang Essen, Germany, Curator Ute Eskildsen, catalog/Steidl, 2005
Photographers Speaks: 150 Artists on their Art, The Chrysler Museum of Art / The Aperture Foundation, 2004
Photography Text Book: **National Geographic: Getting Your Shot**, May 2015 – I wrote Chapter 5
Picturing the Beast: Animals, Identity, and Representation, 2nd ed. 2001, by Steve Baker,

Hounds in Leash, the Dog in 18th and 19th Century Sculpture, a publication by the Henry Moore Foundation, 2000
England, article: *The Refusal of sentimentality in Postmodern Animal Art* by Steve Bake,
The Dog, 100 Years of Classic Photography, Ruth Silverman, Chronicle Books, 2000, 5 photographs
A Thousand Hounds, by William Merritt & Miles Barth, Tachen, 2000
Twenty First Century Dogs, by Michael Rosen, 2000
Horse People, Writers and Artisan the Horses they Love by Michael Rosen, Artisan Press, 1998, 12 photographs & essay
Photographers Speaks: 70 Artists on their Art, The Chrysler Museum of Art / The Aperture Foundation, 1995
Animal Attractions, by Diana Edkins, Harry N. Abrams, 1995
The Play of the Unmentionable, Installation by Joseph Kosuth, The Brooklyn Museum, book, The New Press, 1992
Appearance Magazine and Book, December 1985, Strays Portfolio, May 1982, 7 Animal Photographs

Selected Publications in Magazines & TV links for 2008-2015 on www.RobinSchwartz.net/news

PDN ANNUAL, MAY 2015 – Book of the Year Award Winner for Amelia and The Animals
RAW VIEW - On Contemporary Documentary Photography, 2015, editor Hannamari Shakya, Switzerland,
Interview and Edit by Cheryl Newman
THE ONES WE LOVE, 2015, editor Lindley Warren, London, UK
FOUR AND SONS – Amelia photos & Interview by Editor Samantha Gurrie
Oprah Magazine, Live Your Best Life: Animal INSTINCTS: Photographer Robin Schwartz Captures daughters' Wild Side, Interview, Nov.
New York Times Magazine, Zoo Animals and Their Discontent, on assignment, 7/3/14
New York Magazine, **The Science of Us**, “Wild Child: See a Girl Grow Up in Portraits With Animals, 9/22/14
Time Magazine LIGHTBOX – “Best Photography Books of Fall 2014,” 9/14/14
Telegraph Magazine, UK, hard copy cover, Interview and 2 online links, feature and slide show
PDN Magazine – The Costly Business of Photo Book Publishing, re: Aperture and The Amelia and the Animals Kickstarter+
PDN Magazine, The Photo Annual 2014 – selected – Personal Story – Juried
CBS/TV – The Photographer’s Mothers, frame 9, *My Mother*, 5/10/14
CBS/TV-Mother Photographs daughter with Animals for 12 years, 5/10/14, 14 images
My Modern Met – Interview and Feature of Amelia and the Animals
TODAY.COM/NBC, 12 Years/ Slide Show & Interview, 6/14
Fast Company Design Blog
EDITOR/CURATOR – Your Shot, National Geographic Magazine, Assignment: “The Animals We Love,” 6/27/14, published story:
27 photos out of 18,000, 2000 comments by the editor 3 publications: The Story with 3 pages of Editors Notes, The published story with
commentary and Behind The Scene Post, with commentary. 6/14
Huffington Post GOOD NEWS: Mom Photographs Her Daughter With Animals in Beautiful 12-Years Project, 9/29/14
My Metropolitan Met, “Adorable Girl Grows Up and Continues to Love Animals Like Her Own Siblings,” 5/12/14
Humble Arts Foundation, group show 41, New Cats in Arts Photography, 7/14
Humble Arts Foundation, review: Blouin ARTINO In The Air, “Feline Art Takeover Show No Signs Of Slowing, 8/27/14
National Geographic Magazine, editor-curator of Your Shot, a worldwide community assignment: “The Animals We Love,” 6/27/14,
27 photos out of 18,000, 2000 comments by the editor 3 publications: The Story with 3 pages of Editors Notes, The published story with
commentary and Behind The Scene Post, with commentary. 6/14
CBS/TV – The Photographer’s Mothers, frame 9, *My Mother*, 5/10/14
CBS/TV-Mother Photographs daughter with Animals for 12 years, 5/10/14, 14 images
My Modern Met – Interview and Feature of Amelia and the Animals
TODAY.COM/NBC, 12 Years/ Slide Show & Interview, 6/14
Fast Company Design Blog
APERTURE KICKSTARTER – asking \$15,000 reaching past \$30,000 for Amelia and the Animals Book, with 2 videos, 5/14
Graine De Photographe “Amelia et ses animaux par la photographe,” 5/9/14
THE 37th FRAME, Celebrating the Best of Photojournalism, “Amelia and the Animals” 1/14
TIME MAGAZINE LIGHTBOX, Mary Ellen Mark’s Legendary Canine Party, 12/19/13, on assignment
TIME MAGAZINE LIGHTBOX, A Glimpse into the World of Dog Couture, 9/5/15. 20 photos, captions, write / interview on assignment.
NEW YORKER MAGAZINE, Lena Dunham’s A Box of Puppies, accompanying photo, on assignment, 3/25/13, print & online
NEW YORKER MAGAZINE, interview and feature, Amelia and The Animals, Culture/ Photo-Booth, 3/19/13
SLATE – BEHOLD, A Mother-Daughter Menagerie, Interview & 11 Amelia photos, 5/1/13
Feature Shoot, “15 Favorites from the FENCE at Photoville”, 9/27/13 & “Robin Schwartz”, NJ, 8/20/09
CBS/TV – Amelia on the FENCE, Photoville, Brooklyn, 6/13
Babble.com - Photographer Captures Daughter’s Life with Exotic Animals, 25 Amazing Photos of a Little Girl’s Intimate Relationships, 2013
La Repubblica, Italy, 20 Amelia photos, 2013
Wirtualna Polska, (kultura.wp.pl), Poland, 11 Amelia photos, 2013
PETAPIXEL, Photographer Captures Her Daughter’s Special Bond with Wild Animals, 5/2/13
TIME MAGAZINE LIGHTBOX and Print – Dog Couture in NYC, 20 photos, captions & Interview, 9/5/13
Dossier Magazine, 11 Amelia Photographs, 7/13
The Guardian Magazine, UK, 12 Amelia photos in print & online
TIME MAGAZINE LIGHTBOX, Curators Look Ahead to LOOK3, Amelia, frames 15 & 16
FlakPhoto – Elijah’s Tail – and bio
CBS/TV –THE INSIDER: INTERVIEW AND PHOTOS ON TELEVISION PROGRAM, on YouTube & web feature
The New Yorker Photo Booth, 21 Amelia Photos & Interview
The New Yorker Magazine, March 2013 Lena Dunham’s Lamby 3/8/12
Lens Magazine, China, 19 photos & interview, October 2012
CA M’INTERESSE Magazine, France, July 2012, pp. 94-97
PIK Magazine, France, April 2012
Esquire Magazine Russia, Animal Affinity, 20 photos

The Sunday New York Times Magazine, LOOK Section Feature, 8 photos, March 18, 2012
New York Times Lens Blog Multimedia, March 16, 2012
View - Stern Magazine, Germany, July 2011
MAX JOSEPH, National Opera of Munich, Kinderseele, December 2010
Liberation Newspaper, Paris, France, Feature, July 12, 2010
Bang ART Magazine, Italy, Amelia's World Feature and Interview, June 2010
Nido Magazine, Germany, Amelia's World Feature and Interview, April/May, 2010
My Metropolitan Met, Monkey Love, 11 Photos by Robin Schwartz 2/18/09
Carne Magazine, Argentina, Issue 1, Amelia's World, newsletter@carnemag.com, December 2009
Bertha Magazine, Argentina, www.berthamag.com issue 8, Fall 2009
FOAM Magazine, Fall 2009/ #20, On My Mind, p. 21
PDN, The Fine-Art Issue, July 09, The Digital Curator, pp. 34-37, photo
O Oprah Magazine, June 2009, pg. 29, Deer Line Photo from Amelia's World
FOTO8, June 19, 2009, England, Book Review, p.158, photo of book
Marie Claire Latin America, March 2009, Amelia's World Feature & Interview
Chief Magazine, Brooklyn, New York, Issue 16, Interview and Photographs, Amelia's World
The Outlook Magazine, Shanghai, China February 2009, Amelia's World Feature & Interview
The British Journal of Photography, The Professionals' Weekly, February 2, 2009, "Girls World," Review of Amelia's World
Purpose Magazine, On Line and Projection, Issue 8, France, Projected at Festivals Hyeres and Voies Off: 2009
Hot Shoe Magazine, England, Dec 08-Jan09, Hot Books – New Releases, Amelia's World
Vision Magazine, Beijing, China, December 2008, Amelia's World, 7 photos & Interview
H Magazine, Barcelona, Spain, August 2008, Amelia's World Feature & Interview
3 Marie Claire Magazines: China April 2008, **Hong Kong and Taiwan**, May 2008, Amelia's World Portfolio & Interviews
Chillzine Magazine, Seoul, Korea, Amelia's World Photographs, July 2008
Photo China, An Honorary Magazine of China Academy of Arts, Ministry of Culture, People's Republic of China, June 2008, pp. 82-89.
Juxtapoz Art & Culture Magazine, Photo Issue, May 2008, Amelia's World Photo
Design Times Newspaper, Cape Town, South Africa, April 2008, Amelia's World Portfolio
Dummy Magazine, Berlin, March 2008, Primate Portraits Portfolio
Preen Magazine, March 2008 Primate Portraits Portfolio
UnSeen Magazine, On Line, Australia, Photographs and Interview, 9/2008
FADER Magazine, 50th Anniversary, Solid Gold Review, Documentary Photography 12/07
FADER Magazine, Arabber Portfolio and Interview, 10/06, Amelia Portfolio and Interview, 4//06
SHOTS Magazine, Issue 93, The Amelia Portfolio and Interview, Fall 06, and **Shots 86**, Winter 2004
Sunday New York Times, New Jersey Spot Light, August 14, 2005, interview, review
Star Ledger, Reviews: 3/08, 9/15/05, 1/5/03, 10/2/04, 5/14/95, 7/25/93
Princeton Packet, Time Off, August 11, 2005, interview, review, photos
Studio Photography & Design, Feb. 2000, interview/photos of Keith DeLellis Gallery NYC exhibition
New Orleans Times-Picayune Newspaper, Oct.22, 1999, New Orleans Museum of Art, review of Permanent Collection
Diablo Magazine, fall 1999, Bedford Gallery, Walnut Creek, California, Exhibition Review
Sunday New York Times, Defenders of a Kingdom Long Swept Aside, Art & Leisure, 2/2/ 97 pgs. 37 photo and 43¶
Schwarzweiss 12 Magazine March 1997, Germany, 10 photos, article on my Leica Gallery Germany Exhibition
Outtakes Magazine, editor Peter Howe (**LIFE**), Pack Journalism, ten stray dog photos & essay, spring 1995
Sunday New York Times, NJ section, Rabbit Gallery, New Brunswick review, 10/1/95, photo
Leica View, book review, DOG WATCHING, summer 1995, vol. 6, #1; p.12
The Virginia Pilot Newspaper, May 6, 1993, Review, The Chrysler Museum of Art, solo exhibition, Primates
ELLE Magazine, December 1993, "First Column"; pg. 62
Photo District News Magazine, August 1993, The Book Report, profile, pp. 75-77
People Magazine, August 16, 1993, LIKE US: Primate Portraits book review, p. 35
Entertainment Weekly, July 21, 1993, book review of LIKE US & May 5, 1995 book review of DOG WATCHING
The Photo Review, vol. 16 #4, fall 1993, Book Review, & Vol. 12 #3, summer 1989
Interview Magazine, March 1991, five photographs from Primate Portrait Series and interview
Los Angeles Times, December 2, 1988, Jan Kesner Gallery review, photo,

Academic Employment

2014	ICP / International Center For Photography, New York, New York, Faculty
1990 - Present	WILLIAM PATERSON UNIVERSITY, Wayne, New Jersey, Associate Professor, Art Department, Photography
1985-1992	Adjunct Photography Classes; Rutgers, Newark, NJ, Muhlenberg, PA, Jersey City State College, NJ, Fairleigh Dickenson University, Teaneck, NJ, Westchester Art Workshops Westchester Community College, White Plains, NY, Bronx Community College, NY

Selected Editorial and Commercial Employment; Clients

FREELANCE PHOTOGRAPHER And Curator/Editor

National Geographic Magazine, New York Times Magazine, The New Yorker Magazine, New York Magazine, Time Magazine LIGHTBOX,
 O / Oprah, Philosophie (France), LIFE, NIDO, Stern Sports Illustrated, The Bark, Diablo Magazines
 Film Production; David Kelly Productions, Turner Cinema (Nora Ephron)
 Licensing; Palm Press, Graphique De France, Galison Press, Stewart Tabori & Chang, Welcome Books, Artisan/Workman Press
 Ronnie Sellers Productions, Avalanche Publishing, Shin Nippon- Japan, Simon & Schuster, Chronicle Books,
 The Brooklyn Museum of Art, Fotofolio Postcards
 Service/Donations: New York ASPCA, Fido Pet Responsibility, NYC, Pet Population Control, LA, CA,
 Focus on Animals, Trumbull, CT, ASPCA and The Humane Society of America